IN THE

SUPREME COURT OF THE UNITED STATES
OCTOBER TERM, 1988

NO. 88-305

STATE OF SOUTH CAROLINA,

Petitioner,

V.

DEMETRIUS GATHERS,

Respondent.

BRIEF IN OPPOSITION TO PETITION FOR WRIT OF CERTIORARI

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EDITOR'S NOTE

THE FOLLOWING PAGES WERE POOR HARD COPY AT THE TIME OF FILMING. IF AND WHEN A BETTER COPY CAN BE OBTAINED, A NEW FICHE WILL BE ISSUED.

# QUESTIONS PRESENTED

- I. Whether the Court should deny the Petition because the South Carolina Supreme Court vacated Respondent's death sentence pursuant to an adequate and independent rule of state law?
- II. Whether the Court should deny the Petition because the South Carolina Supreme Court correctly interpreted the Eighth Amendment in vacating Respondent's death sentence?

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|------------|----------------|------------|
| STATE OF S | OUTH CAROLINA, |            |
|            |                | Petitioner |
|            | v.             |            |
| DEMETRIUS  | GATHERS,       |            |
|            |                | Respondent |
|            |                |            |

## OPINION BELOW

The opinion of the South Carolina Supreme Court is reported as State v. Gathers, S.C. 369 S.E.2d 140 (1988), and is reproduced in Appendix A to the Petition for Writ of Certiorari on Pages 32 through 48.

### JURISDICTION

The Court lacks jurisdiction because the South Carolina Supreme Court relied upon state law principles regulating the content of closing arguments in vacating Respondent's death sentence.

## CONSTITUTIONAL PROVISIONS INVOLVED

If any constitutional provisions are involved, they are, as Petitioner notes, the Eighth and Fourteenth Amendments to the United States Constitution.

#### STATEMENT OF THE CASE

During the guilt-innocence phase of the trial, various religious artifacts and other items found scattered about the crime scene were introduced into evidence by the prosecution. [Tr. pp. 565-567; Tr. pp. 784-787]. The victim's mother identified these items as her son's and testified to his religious beliefs and history of mental problems. [Tr. pp. 561-563].

In his sentencing phase closing argument, the Solicitor used this evidence as a springboard for speculation about the victim's character and beliefs, with the argument drifting further and further away from evidentiary support, concluding with the advancement of the Solicitor's own ideas about the victim as an adequate justification for the death penalty:

[Y]ou will have the exhibits to think about what happened out there. You will have some exhibits in there that will tell you, tell you what your decision must be in this case, although it's not pleasant. We know from the proof that Reverend Minister Haynes was a religious person. He had his religious items out there. This defendant strewn them across the bike path, thinking nothing of that.

Among the man cards that Reverend Haynes had among his belongings was this card. It's in evidence. Think about it when you go back there. He had his religious items, his beads. He had a plastic angel. Of course, he is now with the angels now, but this defendant Demetrius Gathers could care little about the fact that he is a religious person. Cared little of the pain and agony he inflicted upon a person who is trying to enjoy one of our public parks.

But look at Reverend Minister Haynes' prayer. "Dear God, help me to be a sport in this little game of life. I don't ask for any easy place in this lineup. Play me anywhere you need me. I only ask for the stuff to give you one hundred percent of what I have got. If all the hard drives seem to come my way, I thank you for the compliment. Help me to remember that you won't ever let anything come my way that you and I together can't handle. And help me to take the bad break as part of the game. Help me to understand that the game is

full of knots and knocks and trouble. and mae me thankful for them. Help me to be brave so that the harder they come the better I like it. And, of God, help me to always play on the square. No matter what the other players do, help me to come clean. Help me to study the book so that I'll know the rules, to study and think a lot about the greatest player that ever lived and other players that are portrayed in the book. If they ever found out the best part of the game was helping other guys who are out of luck, help me to find it out, too. Help me to be regular, and also an inspiration with the other players. Finally, of God, if fate seems to uppercut me with both hards, and I am laid on the shelf in sickness or old age or something, help me to take that as part of the game, too. Help me not to whimper or squeal that the game was a frameup or that I had a raw deal. When in the falling dusk I get the final bell, I ask for no lying, complimentary tombstones. I'd only like to know that you feel that I have been a good guy, a good game guy, a saint in the game of life.

Revered Minister Haynes, we know, was a very small person. He had his mental problems. Unable to keep a regular job. And he wasn't blessed with fame or fortune. And he took things as they came along. He was prepared to deal with tragedies that he came across in his life.

And there has been some talk about this being a tragedy. Well let's get one thing straight. This isn't a tragedy. Tragedy is a birth defect, something over which we have no control. This is an atrocity. This was a willful, premeditated act of this defendant, who in Charleston County, on our shores, in this country, took with the most eager pleasure the life of another in the most gruesome, hard to describe and hard to believe circumstances. The appropriate punishment in this case is death.

You will find some other exhibits in this case that tell you more about a just verdict. Again this is not easy. No one takes any pleasure from it, but the proof cries out from the grave in this case. Among the personal effects that this defendant could care little about when he went through it is something that we all treasure. Speaks a lot about Reverend Minister Haynes. Very simple yet very profound. Voting. A voter's registration card.

Reverend Haynes believed in this community. He took part. And he believed that in Charleston County, in the United States of America, that in this country you could go to a public part and sit on a public bench and not be attacked by

the likes of Demetrius Gathers. Weigh the aggravating circumstances in this case. Look at it very carefully. Calmly, rationally.

Reverend Haynes believed that he could come onto our public parks and sit and be protected, that the law protected him. That Demetrius Gathers would not reign supreme on that public bench. And he doesn't reign supreme. The law in this case protects Reverend Minister Haynes. The proper verdict, the only verdict in this case, is death. Thank you.

[Tr. pp. 1207-1211].

The victim and Respondent were complete strangers. [Tr. 579]. The South Carolina Supreme Court vacated the death sentence because the victim's character was "unnecessary to an understanding of the circumstances of the crime" and the closing argument "conveyed the suggestion [Respondent] deserved a death sentence because the victim was a religious man and a registered voter." 369 S.E.2d at 144.

#### ARGUMENT I

The Court should not grant the Petition because the South Carolina Supreme Court vacated Respondent's death sentence pursuant to an adequate and independent rule of state law.

The South Carolina Supreme Court has ruled as a matter of state law that the victim's character, where unrelated to the circumstances of the crime, is irrelevant and prejudicial to the jury's assessment of an appropriate sentence in a capital trial. State v. Gaskins, 284 S.C. 105, 326 S.E.2d 132, cert. den., 471 U.S. 1120, 105 S.Ct. 2368, 86 L.Ed.2d 266 (1985). This prohibition applies to references to character contained in the arguments of counsel. State v. Reed, 293 S.C. 515, 362 S.E.2d 13 (1987); State v. Bell, 223 S.C. 291, 360 S.E.2d 706 (1987); State v. Allen, 266 S.C. 468, 224 S.E.2d 881 (1976).

That the Court established this rule apart from Eighth Amendment considerations is apparent from its application in Reed and from the treatment of Gaskins and Booth v. Maryland, 482 U.S. \_\_\_, 107 S.Ct. 2529, 96 L.Ed.2d 440 (1987), in State v. Bell, supra. In Reed, the Court vacated a death sentence because the Solicitor had described the victim as a "beloved man in the community who was hardworking and had performed numerous acts of fairness and kindness;" citing Bell, the Court identified its condemnation of this argument as the specific application of "elementary" state-law principles: the final argument in the penalty phase of a capital trial must be "carefully tailored so as not to appeal to the personal bias of a juror, nor calculated to arouse his passion or prejudice." and it must be "confined to the record and its reasonable inferences and must focus on the characteristics of the defendant and the nature of the crime." 362 S.E.2d at 16.

In <u>Bell</u>, the defendant claimed that the Solicitor had impermissibly compared his "social worth" with that of his victim. 360 S.E.2d at 712. The Court proceeded to analyze the argument under two rules of clearly independent origin, the state-law rule addressed in <u>Gaskins</u> and a rule derived from the Court's interpretation of <u>Booth</u>. Although the argument was found to be permissible under both rules, the Court's method of analysis clearly assumes as given that its interpretation of the state-law rule is in no way dependent upon what it perceives as the Eighth Amendment concerns of <u>Booth</u>.

The same analysis informs the Court's decision in the present case. While the Court does indeed find a violation of <u>Booth</u>, subsequent discussion and the references to <u>Gaskins</u> and <u>Bell</u> disclose that the Solicitor's argument was additionally impermissible because of its inflammatory nature and its irrelevance to the issues, a regulation of argument founded upon state law. Perhaps the Court was also

troubled by the lack of adequate evidentiary support for some of the Solicitor's observations.

This Court has no authority to review state court determinations of purely state law, nor may it review federal issues that can have no effect on a state court's judgment. International Longshoremen's Assn., AFL/CIO v. Davis, 476 U.S. 380, 106 S.Ct. 1904, 90 L.Ed.2d 389 (1986). In the present case, the Solicitor's closing argument in the sentencing phase of the trial was held to have violated both state law and the Eighth Amendment. But since the state-law rule is not dependent upon Booth or the Eighth Amendment for its efficacy, the South Carolina Supreme Court's decision to vacate Respondent's death sentence rests upon an adequate and independent state-law ground.

#### ARGUMENT II

The Court should not grant the Petition because the South Carolina Supreme Court correctly interpreted the Eighth Amendment in vacating Respondent's death sentence.

Maryland, \_\_\_\_\_U.S. \_\_\_\_, 108 S.Ct. 1860, 100 L.Ed.2d 384 (1988), have questioned the correctness of excluding under the Eighth Amendment evidence of the impact of the victim's death upon his family and upon society as a whole: "I fail to see why the State cannot, if it chooses, include as a sentencing consideration the particularized harm that an individual's murder causes to the rest of society and, in particular, to his family." Booth, 107 S.Ct. at 2540 (White, J., joined by Rehnquist, C. J., O'Connor, J., and Stalia, J., dissenting). However, the continued viability of Booth is not presented by the present case, because the prosecution did not seek to introduce impact evidence or argue it as justification for a sentence of death. On the other hand, this is also not a case where, as incorrectly

represented by Petitioner, "the victim's slight build, his open vulnerability by preaching to any person and his mental problems, his location in the park with his religious items, reflect the character of the defendant who made his choice to attack his victim knowing these matters during the attack." [Petition for Writ of Certiorari, page 22]. What the record reflects is that Respondent and his co-defendants selected a person they did not know randomly in the dark of the night. [Tr. pp. 579-581; Tr. pp. 889-893]. Contrary to the Petitioner's claims, the South Carolina Supreme Court did not interpret Booth to prohibit any reference to the victim's character during sentencing, holding only that it could not be argued as justification for a sentence of death where it did not relate to the defendant's character or circumstances of the crime. Cf., State v. Bell, supra, and State v. Read, supra. The Court's problem with the argument was no doubt compounded by the fact that several of the Solicitor's claims were not supported by the evidence or its reasonable inferences.

Regardless of references to <u>Booth</u> in the opinion, the Court merely applied settled Eighth Amendment principles to the closing argument. The Eighth Amendment requires the jury in the sentencing phase of a capital trial make an "individualized determination" of whether the defendant in question should be executed, based on "the character of the individual and the circumstances of the crime." <u>Zant v. Stevens</u>, 462 U.S. 862, 103 S.Ct. 2733, 2743, 77 L.Ed.2d 235 (1983) (emphasis in original); <u>see</u>, also, <u>Eddings v. Oklahoma</u>, 455 U.S. 105, 102 S.Ct. 869, 71 L.Ed.2d 1 (1982).

To be sure, evidence that the victim's character served as the basis for his selection by his killer could reflect the defendant's character and the circumstances of the crime. Standing alone, however, the victim's character sheds no light on either of these concerns.

That the South Carolina Supreme Court understands this distinction and has not (as Petitioner erroneously

claims) "fundamentally misconstrued" <u>Booth</u> is readily apparent from the present case and from a comparison of <u>Reed</u> and <u>Bell</u>. [Petition for Writ of Certiorari, page 17]. In <u>Reed</u>, the fact that the victim was a "beloved man in the community who was hardworking and had performed numerous acts of kindness," 362 S.E.2d at 16, was correctly perceived by the Court as irrelevant to the question of whether or not the defendant deserved death or life, as the victim's character revealed nothing about the defendant or the circumstances of the crime. In <u>Bell</u>, the Court permitted testimony about the victim's "moderately affluent lifestyle and her plans for the future," 360 S.E.2d at 712, finding that these facts were "critical for the jury's understanding of why [she] was in the various places she was on the day of her abduction." Id.

In the present case, like Reed, there was no evidence of a nexus established between the character of the victim and the defendant's character or the circumstances of the crime, that is, the former does not help to understand the latter. The Solicitor's argument was correctly found to be impermissible under the Eighth Amendment, not specifically the Court's interpretation of Booth. That Amendment compels this result with or without recourse to Booth.

### CONCLUSION

Because the opinion of the South Carolina Supreme Court in this case rested upon an adequate and independent rule of state law and the Court correctly interpreted and applied the Eighth Amendment, the Petition should be denied.

Respectfully submitted,

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ATTORNEY FOR RESPONDENT.

September 1988.

IN THE

SUPREME COURT OF THE UNITED STATES

OCTOBER TERM, 1988

NO. 88-305

STATE OF SOUTH CAROLINA,

PETITIONER,

V.

DEMETRIUS GATHERS,

RESPONDENT.

APPENDIX

PAGES A-1 THROUGH A-135

DOROTHY LOUISE HAYNES, being first duly sworn, testified as follows:

DIRECT EXAMINATION

BY MR. CONDON:

Q. Bi, Mrs. Baynes. Where do you live, please, ma'am?

A. I live in Ardmore, 1514 Balsam Street, in Charleston.

Q. Bow long have you lived there?

A. Eight years.

Q. Eight years. And you live there with your husband,

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Jesse Haynes?

- 1 A. Yes.
- 2 Q. Bow long have y'all been married?
- 3 A. Forty years
- \_ 4 Q. How many children did you have?
  - 5 A. Seven.
  - 6 Q. And what number child was Ricky Haynes?
  - 7 A. Pourth.
  - 8 Q. He was your fourth child?
  - 9 A. (Nodding affirmatively)
- 10 Q. And he went to high school at Middleton, I believe?
- 11 A. Wallace and Middleton.
- 12 Q. Middleton. And where did he live in September of
- 13 last year?
- 14 A. He lived in the north area on John Street.
- 15 Q. How long had he lived there?
- 16 A. Almost approximately three months.
- 17 Q. Three months?
- 18 A. Uh-huh.
- 19 Q. And as I understand it he had some odd jobs in
- 20 September?
- 21 A. Yes.
- 22 Q. Didn't have regular employment?
- 23 A. No.
- 24 Q. And he had some mental problems, didn't he?
- 25 A. Yes.

- 1 Q. And he had been in and out of our mental hospital a
- 2 few times?
- 3 A. Three times.
- 4 Q. Three times. When his troubles began -- when did
- 5 his mental troubles begin?
- 6 A. Approximately about two years.
- 7 Q. About two years ago?
- 8 A. Yes, uh huh.
- 9 Q. But you never had any problems with him in terms of
- 10 violence, did you?
- 11 A. No.
- 12 Q. And he -- directing your attention to September of
- 13 last year, on that Saturday night.
- 14 A. Yes
- 15 Q. You saw him that Saturday, didn't you?
- 16 A. Yes.
- 17 Q. What time did he come to your home?
- 18 A. He came to my house about twenty minutes to nine.
- 19 Q. Twenty minutes to nine?
- 20 A. Uh huh.
- 21 Q. And did he have anything with his when he came to
- 22 visit you?
- 23 A. Yes, he had a bag, and he set it down in the ...
- Q. Now you called him Ricky, didn't you?
- A. Ricky, yes.

- 1 Q. And he was a religious person, wasn't he?
- 2 A. Yes, be was.
- 3 Q. Tell us about that.
- 4 A. He got saved about three years ago, before he got
- 5 really in this mental problem. And after that he got
- 6 sort of mentally disturbed -- I am sorry, before that --
- 7 and he came to the Lord, and he loved the Lord.
- 8 Q. Did he often carry his religious items ---
- 9 A. Be carry his religious item, his Bible; and he talks
- 10 to people all the time about the Lord.
- 11 Q. He was sort of a preacher, wasn't he?
- 12 A. Yes, he was.
- 13 Q. And did he give himself a title?
- 14 A. Yes.
- 15 Q. Called himself Reverend Minister?
- 16 A. Right.
- 17 Q. But he had no formal religious training, did he?
- 18 A. No, not really.
- 19 Q. Did he have a church?
- 20 A. Yes, be was at my church and also at Bethel
- 21 Pentecostal Boliness.
- 22 C. Was be married or unmarried?
- 23 A. Unmarried.
- 24 Q. Did you have any knowledge of his being a homosexual
- 25 in any way?

- 1 A. No, he was not.
- 2 Q. And on that night you said he got to your home about
- 3 twenty minutes to nine?
- 4 A. Yes.
- 5 Q. How close is your home to the bike pathway?
- 6 A. I will say about probably five hundred yards.
- 7 Q. Very close?
- 8 A. Yes.
- 9 Q. Five hundred yards?
- 10 A. Yes.
- 11 Q. And did he have occasion on that night to leave?
- 12 A. Yes.
- 13 O. About what time did he leave?
- 14 A. He leave my house about -- it was about 10:15.
- 15 Q. At night?
- 16 A. Yes, uh huh.
- 17 Q. And did he say where he was going?
- 18 A. No. I tried to get him to stay, and he said he was
- 19 going. And ---
- 20 Q. Did you have the impression he was coming back or
- 21 going away?
- 22 A. Yes. He told me, said he was going but he wasn't
- 23 going home, so I thought well he would just go, like he
- 24 liked to wander around, and come back. That is what he
- 25 usually does.

- 1 Q. Did he take his belongings with him?
- 2 A. Yes.
- 3 Q. Did he have occasion to refer to money in any way?
- 4 A. Well, yes, but he didn't have any that night.
- 5 Q. Did you lend him some money?
- 6 A. Yes, I give him five dollars.
- 7 Q. Was that five single dollar bills or one ---
- 8 A. No, it was one five dollars bill.
- 9 Q. And, of course, he didn't come back that night?
- 10 A. No, he didn't.
- 11 Q. And what time were you notified?
- 12 A. This was about three o'clock in the morning
- 13 Q. Three o'clock? That would be Sunday morning?
- 14 A. Yes.
- 15 Q. I want to show you a few items here. Your Honor, I
- 16 believe these would be basically without objection at
- 17 this point.
- 18 MR. KENT: That is true, Your Honor.
- 19 BY MR. CONDON:
- 20 Q. State's Exhibit Number 7?
- 21 A. Yes.
- 22 Q. Is that ---
- 23 A. All both.
- 24 Q. And State's Exhibit Number 10?
- 25 A. Yes.

- Q. These are Ricky's Bibles?
- 2 A. Yes.

3 MR. CONDON: Your Honor, I want to move these

- 4 into evidence at this time.
- 5 THE COURT: Admitted without objection,
- 6 appropriately marked, State's exhibit.
- 7 (Thereupon, the items previously marked as State's
- 8 Exhibits 7 and 10 were received into evidence.)
- BY MR. CONDON:
- 10 Q. And, Mrs. Haynes, State's Exhibit Number 8, do you
- 11 recognize that?
- 12 A. Yes. That is olive oil, what he used to annoint
- 13 people and pray for them.
- 14 Q. Used to annoint people and pray for them?
- 15 A. Yes.
- 16 Q. That is what Reverend Minister Haynes had?
- 17 A. Yes.
- 18 Q. He carried that with him?
- 19 A. Yes.
- 20 Q. And State's Exhibit Number 9, which appears to be a
- 21 sheet? Do you recognize that, Mrs. Haynes?
- 22 A. That is his.
- 23 Q. That is Ricky's sheet?
- 24 A. Yes
- 25 Q. And he carried this with him on that night?

- 1 A. Well I didn't know what he had in the bag, but I
- 2 know that is his things.
- 3 Q. I understand. So you didn't know what he had in the
- 4 bag when he was leaving ---
- S A. Right, I didn't know ---
- 6 Q. --- but that was a sheet he would normally have?
- 7 A. Yes. Yes.
- 8 MR. CONDON: Your Honor, I would like to move
- 9 both of these into evidence.
- 10 THE COURT: Admitted without objection,
- 11 appropriately marked, State's exhibit.
- 12 . (Thereupon, the items previously marked as State's
- 13 Exhibits 8 and 9 were received into evidence.)
- 14 BY MR. CONDON:
- 15 C. Now, Mrs. Haynes, do you know the defendant,
- 16 Demetrius Sathers?
- . A. No. : don't.
- 18 Q. And your son was thirty-one years of age ---
- if A. Yes.
- 11 Q. --- when he was killed?
- 21 A. Tes.

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MR. CONDON: Steven Bardrick.

THE COURT: Just a moment, Mr. Clerk. Are there any persons in this room who are scheduled to be called as witnesses in this case? If so, please stand. (No response) Any persons in this room who are scheduled to be called as a witness? If so, please stand. (No response) Thank you.

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MR. KENT: Thank you, Your Honor.

THE COURT: Go ahead, Mr. Clerk.

10 MR. CONDON: Your Honor, this next witness is
11 Steven Hardrick.

ESDAVAN DUVAL HARDRICK, being

13 first duly sworn, testified as follows:

DIRECT EXAMINATION

- 15 BY MR. CONDON:
- 16 Q. Esdavan, they call you Steven, don't they?
- 17 A. Yes.
- 18 Q. Your other nickname is Nice?
- 19 A. Yes.
- 20 Q. Bow old are you?
- 21 A. Eighteen.
- 22 Q. Eighteen. And before you were arrested what did you
- 23 do?
- 24 A. Well, I went to school.
- 25 Q. Where did you go to school?

- 1 A. Saint Andrews High.
- 2 Q. What grade were you in?
- 3 A. Tenth.
- 4 Q. Tenth grade. And in this case you were charged with
- 5 murder and criminal sexual conduct first degree, weren't
- 6 you?
- 7 A. Yes, sir.
- 8 Q. What is the deal?
- 9 A. Well ---
- 10 Q. Speak up.
- 11 A. I pled guilty to what I did, was misprision of
- 12 felony, not reporting what I seen in time; and I pled
- 13 guilty to my charges under the Youthful Offender Act,
- 14 hoping that the Judge will sentence me to a Youthful
- 15 Offender Act.
- 16 Q. Hoping, right?
- 17 A. Yes, sir.
- 18 Q. It's up to the Judge to decide?
- 19 A. Yes, sir.
- 20 Q. Those other charges -- what charge was that, the
- 21 other charges?
- 22 A. Burglary, the second degree, and grand larceny.
- 23 Q. Burglary second degree and grand larceny?
- 24 A. Yes, sir.
- 25 Q. What did you do?

- 1 A. Well we broke into the Ninjitsu Arts, West Ashley.
- 2 Q. West Ashley?
- 3 A. Oh huh. And when was that? Do you remember when
- 4 you did that?
- 5 A. It was back in June of '86.
- 6 Q. You were out on bond when you committed this other
- 7 crime?
- 8 A. Yes, sir.
- 9 Q. All right. And that is the deal?
- 10 A. Yes, sir.
- 11 Q. In exchange for that you are testifying?
- 12 A. Yes, sir.
- 13 Q. All right. Let's go through your relationships with
- 14 people here. How about Dyonzoria Brown, also known as
- 15 Dee Brown? How do you know him?
- 16 A. I met him through some friends. I have known him
- 17 for about a year and a half now.
- 18 C. A year and a half. All right. Sow about Zandell
- 19 Hayes?
- 20 A. Well we went to school together, middle school and
- 21 high school. Since the seventh grade.
- 22 Q. He is a good friend of yours, isn't he?
- 23 A. Yes, he is a pretty good friend.
- 24 Q. And this defendant here, Demetrius Gathers, also
- 25 known as MiMi Gathers, how do you know him?

- 1 A. I met him through some friends.
- 2 Q. Bow long have you known him?
- 3 A. For about a year and a half.
- 4 Q. All right. On -- I want to have you testify about
- September 13th of last year. That was a Saturday. What
- 6 time did you get up?
- 7 A. About ten.
- 8 Q. About ten?
- 9 A. (Nodding affirmatively)
- 10 Q. And where did you live?
- 11 A. 28 Oak Porest Drive.
- 12 Q. Where is that?
- 13 A. West Ashley.
- 14 Q. Who did you live with?
- 15 A. My grandmother and my aunt.
- 16 Q. Your grandmother and your aunt?
- 17 A. (Nodding affirmatively)
- 18 Q. What did you do that morning?
- 19 A. I stayed around the house and looked at T.V.
- 20 Q. What time did you leave your house?
- 21 A. It was about three, probably.
- 22 Q. Three in the afternoon?
- 23 A. Yes.
- 24 Q. What did you do then?
- 25 A. Well I went to one of my friend's house named Ron.

- And then we walked to the bike path where I met up with
- 2 Demetrius. And then from there we walked down to
- 3 | Magnolia Road. That is where we met up with Tandell
- 4 Bayes.
- 5 Q. So it was you, Demetrius, Zandell and Ron?
- 6 A. Ron had left and went home.
- 7 Q. What time did he go home?
- 8 A. Well I will say it was about five then.
- 9 Q. What were y'all doing, just bumming around, or what?
- 10 A. Yes.
- 11 Q. Were you drinking?
- 12 A. No
- 13 Q. And Ron went home about five?
- 14 A. Yes.
- 15 Q. Tell us about this bike path. Bave you been on that
- 16 bike path before?
- 17 A. Yes, sir.
- 18 Q. What is it like?
- 19 A. Well it's just a long bike path running from Wappoo
- 20 Road all the way down to Bighway 61. You know, people
- 21 just either walk up down there, walk up or jog or ride
- 22 their bike.
- 23 Q. How far away is that bike path from your home?
- 24 A. Not very far. I live almost by Forest Park, and the
- 25 bike path is right next to Forest Park.

- 1 Q. All right. Pive or six o'clock what were you doing?
- 2 A. By six o'clock, me and Demetrius and Zandell been
- 3 together, and we walked over to the park, Porest Park.
- 4 Q. Where is Porest Park?
- 5 A. That is located on Playground Road right next to the
- 6 bike path.
- 7 Q. Right next to the bike path?
- 8 A. Uh huh.
- 9 Q. What did y'all do there?
- 10 A. Well, we sat out on the park for a little while with
- 11 this other guy, and then from there we walked back down
- 12 to the bike path.
- 13 Q. What time was that?
- 14 A. I don't know. It was about 6:30 at this time, I
- 15 guess.
- 16 Q. What were you doing, walking?
- 17 A. Yes.
- 18 Q. Then what did you do?
- 19 A. Well after we got to the bike path we met up with
- 20 Dyonzoria.
- 21 . Q. Dyonsoria?
- 22 A. Yeah.
- 23 Q. Did you also call him Dee Brown or Dondrell Brown?
- 24 A. Dee Brown
- 25 Q. And what time did you meet up with him?

- 1 A. It would have to be about 6:30 or 7:00 then.
- 2 Q. Was it dark at this time?
- 3 A. No, it wasn't dark.
- 4 Q. What did y'all do?
- 5 A. Well we walked around for quite some time.
- 6 Q. Anybody have a radio?
- 7 A. Yeah, I had a radio.
- 8 Q. What kind of radio was it?
- 9 A. It was kind of a small radio, not very large.
- 10 Q. Small radio?
- 11 A. (Nodding affirmatively)
- 12 Q. Anybody have an umbrella?
- 13 A. Yes. Dyonzoria was walking with his umbrella.
- 14 Q. Dyonzoria was walking with his umbrella?
- 15 A. (Nodding affirmatively)
- 16 Q. Steven, I want to hand you what is marked State's
- 17 Exhibit 6 for identification purposes at this point. Do
- 18 you recognize this umbrella?
- 19 A. Yes, sir.
- 20 Q. What umbrella is this?
- 21 A. This was the umbrella that Dyonzoria was walking
- 22 with.

- 23 Q. So Dyonzoria, this is his umbrella?
- 24 A. Uh huh.
  - MR. CONDON: Your Honor, I want to move this

- 1 into evidence at this time.
- THE COURT: Without objection?
- MR. KENT: No objection.
- THE COURT: Admitted, appropriately marked,
- State's Exhibit.
- 6 (Thereupon, the umbrella previously marked as
- 7 State's Exhibit 6 was received in evidence.)
- 8 BY MR. CONDON:
- 9 Q. Okay. Was this seven o'clock?
- 10 A. About seven o'clock.
- 11 Q. And where did y'all go?
- 12 A. Well from there we walked around in Ardmore. We
- 13 walked over to Sequoia Apartments.
- 14 Q. Sequoia Apartments?
- 15 A. Uh huh.
- 16 Q. What did y'all do there?
- 17 A. We talked to some guys there.
- 18 Q. Bow long did that last?
- 19 A. About five or ten minutes at the most.
- 20 Q. And who was with you?
- 21 A. It was me, Dyonzoria, Eandell Hayes and Dezetrius.
- 22 Q. Were you drinking at that time?
- 23 A. Not at that time.
- 24 Q. Any drugs being used?
- 25 A. No, sir.

- 1 Q. What happened?
- A. From there we walked around. Then we went back over
- 3 to the Majik Market out there by the 20th Century Fox.
- 4 We was out there for about ten minutes.
- 5 Q. You went to the Majik Market by 20th Century Fox?
- 6 A. Yes.
- 7 Q. What is the 20th Century Pox?
- 8 A. That is a club.
- 9 Q. Where is that located?
- 10 A. On Highway 61.
- 11 Q. And the Majik Market is next to it?
- 12 A. Yes, sir.
- 13 Q. How far away is that spot from the bike path?
- 14 A. That is a good deal away from there. I can't say
- 15 how far, though.
- 16 Q. Went by foot?
- 17 A. Yes.
- 18 Q. What did you do there at the Majik Market and 20th
- 19 Century Pox?
- 20 A. Well we sat out there for a little while, you know.
- 21 And then from there we went back to the bike path. When
- 22 we left the bike path we went over to the Beer Barn,
- 23 which is now called ---
- 24 Q. Went where now? To the Beer Barn?
- 25 A. Yes.

- Where is that located?
- A. That's located on Bighway 17.
- Q. Bighway 177 So you went from Bighway 61 to Bighway
- 17, the four of you?
- A. Yes, sir.
- Bow long did that take you to get there?
- About twenty minutes or thirty minutes.
- You went to the Beer Barn?
- A. Yes.
- 10 Did you buy beer there?
- 11 A. Yes, sir.
- What kind of beer did y'all buy? 12
- A. Schaefers. 13
- 14 Schaefer Beer?
- 15 Oh huh.
- 16 Bow much did you buy?
- 17 A. A twelve-pack.
- What happened after that? 18
- 19 A. Well from there we went back down to the bike path,
- where we had set up with Mr. Baynes. 20
- 21 Q. All right. What time, about, did you leave the Beer
- 22 Barn?
- A. At this time it would have to been about eight or 23
- 24 nine.
- 25 Q. Eight or nine o'clock?

- (Nodding affirmatively)
- Were you drinking beer along the way? 2
- 3 Yes.
- Q. Who bought the beer?
- A. We got someone to buy the beer for us, but Dyonzoria

- went with him.
- Q. Who paid for it?
- A. Me and Zandell had some money. We kind of like
- pitched in together.
- Q. How many beers did you drink before you got back to
- the bike path? 11
- A. About one. 12
- Q. About one? Apiece? 13
- A. Uh huh.
- Q. And you say you got up with Ricky Baynes, is that
- your testimony? 16
- 17 Yes.
- 18 Do you know Ricky Baynes?
- No, I do not. 19
- Q. You didn't know him?
- 21 (Shaking head negatively).
- 22 And where was he when you first saw him?
- He was standing by the bench on the bike path. 23
- Standing by the bench on the bike path? 24
- A. (Nodding affirmatively) 25

- 1 Q. What was he doing?
- 2 A. Apparently he was, I believe, changing clothing.
- 3 Q. You think he was changing clothing?
- 4 A. (Nodding affirmatively)
- 5 Q. What did he do after he changed his clothing?
- 6 A. He sat back on the bench and ---
- 7 MR. KENT: Your Honor, I am going to object to
- 8 this leading. I don't believe there has been any
- 9 testimony about what this -- that this man completed
- 10 anything. This is a leading question.
- 11 MR. CONDON: Withdraw it.
- 12 BY MR. CONDON:
- 13 Q. What was the lighting like? Was it dark or light?
- 14 A. It was dark out there.
- 15 Q. Dark out there? And when you got near Ricky Baynes,
- 16 what was he doing?
- 17 A. It looked like he was changing clothing to me.
- 18 Q. You say it looked like he was changing clothing.
- 19 Can you explain that, please?
- 20 A. Well because it looked like he was pulling up his
- 21 pants at the time.
- 22 Q. Did he pull up his pants?
- 23 A. Yes.
- 24 Q. After he pulled up his pants what did Ricky Baynes
- 25 do?

- 1 A. He sat back on the bench.
- 2 Q. How big was he?
- 3 A. Not very big.
- 4 Q. Not very big?
- 5 A. Buh uh.
- Q. When he sat back on the bench what did y'all do?
- 7 A. When we came up to him, all of us told him hi,
- 8 hello. Then we sat down next to him. And we started
- 9 drinking our beer. We had the radio on at the time. And
- 10 then Demetrius was talking to the guy, and he said that
- ll he didn't want to talk to him at the time.
- 12 Q. Who said that?
- 13 A. Mr. Haynes.
- 14 Q. What was Demetrius saying to him?
- 15 A. I don't know. I did not overhear it.
- 16 Q. What happened?
- 17 A. Well after that I believe Demetrius struck the man
- 8 with his fist.
- 19 Q. You say you believe he did?
- 20 A. Well he did.
- 21 Q. What did you see?
- 22 A. I saw him hit the man with his fist.
- 23 Q. Where were you at this time?
- 24 A. I was sitting on the other end of the bench.

A-21

Q. Bow long was the bench?

- 2 right here. (Indicating)
- 3 Q. About four feet?
- 4 A. Yes.
- 5 Q. Where was Zandell Hayes?
- 6 A. He was standing more or less like on the side of the
- 7 man.
- 8 Q. Where was Dyonzoria Brown?
- 9 A. He was sitting like next to me.
- 10 Q. Right next to you?
- 11 A. Yes.
- 12 Q. So two of you are on the bench next to Ricky
- 13 Haynes?
- 14 A. (Nodding aff\_rmatively)
- 15 Q. Zandell was behind him?
- 16 A. Yes.
- 17 Q. And your testimony is Demetrius Gathers struck him
- 18 in the face with a fist?
- 19 A. Yes, sir.
- 20 Q. Where did he hit him in his face?
- 21 A. I guess about in his mouth.
- 22 Q. Excuse me?
- 23 A. In his mouth.
- 24 Q. What happened?
- 25 A. Well he fell back. When he fell back, he fell more

- 1 or less into Tandell Hayes. And at that time he went
- 2 wild.
- 3 Q. Who went wild?
- A. Mr. Baynes.
- 5 Q. What happened?
- 6 A. After that, Zandell Hayes had bit the man.
- 7 Q. How did Zandell Hayes hit the man?
- 8 A. Hit him with his fist.
- 9 Q. Where?
- 10 A. I believe in his face.
- 11 Q. What happened next?
- 12 A. Then he kind of like moved up the bike path, and him
- 13 and Demetrius was fighting.
- 14 Q. Who moved up the bike path?
- 15 A. Mr. Haynes.
- 16 Q. How did he move?
- 17 A. They were more or less tussling up the bike path.
- 18 Q. Who was tussling?
- 19 A. Mr. Baynes and Demetrius.
- 20 Q. How far away did they go up the bike path?
- 21 A. Not very far up the bike path. Let me see. I can't
- 22 recall how far it was.
- 23 Q. Over ten yards?
- 24 A. It could have been about ten yards, yes.
- 25 Q. This would have been Demetrius Gathers and Ricky

- 1 | Haynes tussling?
- 2 A. Yes, sir.
- 3 Q. Explain that. How were they tuesling?
- 4 A. Well they were fighting, and Mr. Baynes was backing
- 5 up, and then they kind of like hooked up together, and
- 6 they were like rolling on the ground.
- 7 Q. What was Zandell Hayes doing?
- 8 A. He was over there with me at the time.
- 9 Q. What was Dyonzoria Brown doing?
- 10 A. He was over there with me at the time.
- 11 Q. What happened next?
- 12 A. After he had pinned the guy, Mr. Haynes, on the
- 13 ground, that is when Dyonzoria went over there. And I
- 14 believe he hit the guy. He hit the guy a couple of
- 15 times.
- 16 Q. Bow did he hit him?
- 17 A. He hit him with his foot and with his fist.
- 18 Q. Where did he kick him?
- 19 A. In his ribs.
- 20 Q. Where did he hit him with his fist?
- 21 A. Probably about the same place.
- 22 Q. In his ribs?
- 23 A. (Nodding affirmatively)
- 24 Q. Bow many blows at that time?
- 25 A. I don't know. I couldn't say.

- 1 Q. What happened next?
- 2 A. Well then after that Dyonzoria had got a bottle, and
- he struck the guy in the head with the bottle, twice.
- 4 Q. Bow far away were you at this time?
- 5 A. I was still by the bench, about ---
- 6 Q. You can estimate about ten yards?
- 7 A. Ten yards.
- 8 Q. What happened next?
- 9 A. Then Demetrius had picked up a bottle, and he bit
- 10 the guy with the bottle until it finally broke, which was
- 11 about three times.
- 12 Q. Same bottle or a different bottle?
- 13 A. Same bottle.
- 14 Q. Was Ricky Haynes saying anything?
- 15 A. I believe he was saying, "Oh, Lord".
- 16 Q. You say you believe he was saying "Oh, Lord". What
- 17 was he saying?
- 18 A. That is what it sounded like to me, "Oh, Lord".
- 19 Q. How many times did he say that?
- 20 A. About twice.
- 21 Q. After the bottle was broken over his head what
- 22 happened?
- 23 A. Well I believe he was unconscious down there because
- 24 he wasn't moving, and that is when I went over to him and
- 25 kind of like nudged him with my foot to see if he was all

THE COURT: They can't hear you.

9 THE WITNESS: We were seeing that Demetrius was 10 still hitting the guy.

- 11 BY MR. CONDON:
- 12 Q. You say that Demetrius was still hitting the guy?
- 13 A. Yes.
- 14 Q. What about the Starcastle Apartments, where were
- 15 they?

8

- 16 A. That is right -- like or the side of the bike path.
- There is some woods between the bike path and the
- 18 Starcastle Apartments.
- 19 Q. You say that Sandell Bayes and Dyonzoria Brown were
- 20 with you?
- 21 A. We were in the middle of the path.
- 22 Q. Going to Starcastle?
- 23 A. Yes, on our way to Starcastle.
- 24 Q. And your testimony is you looked back?
- 25 A. Uh huh.

- 1 Q. And you saw what?
- 2 A. Be was still hitting the guy.
- 3 Q. Who was?
- A. Demetrius.
- 5 Q. Bow was he hitting him?
- 6 A. He was hitting him with the umbrella at this time.

- 7 Q. Bitting him with the umbrella?
- 8 A. Oh huh.
- 9 Q. Bow did he get that umbrella?
- 10 A. Well when Dyonzoria had went to the store he left
- 11 the umbrella with him.
- 12 Q. Left it with who?
- 13 A. Demetrius.
- 14 Q. At the store?
- 15 A. Yes.
- 16 Q. Which store?
- 17 A. The Beer Barn.
- 18 Q. So at that point in time Demetrius got the untrella?
- 19 A. Yes.
- 20 Q. And you say he was hitting Ricky Baynes with the
- 21 umbrella?
- 22 A. Yes, sir.
- 23 Q. What was Ricky Haynes doing when this happened?
- 24 A. He wasn't doing nothing. I believe he was
- 25 unconscious at the time.

- 1 Q. Did he have his clothing on?
- 2 A. Yes.
- 3 Q. Where was he hitting him with the umbrella?
- 4 A. Well he was more or less on his stomach, on his
- 5 face, at the time; and I believe he was hitting him with
- 6 the handle part -- well he was hitting him with the
- 7 handle part -- and about in his back and his head. Upper
- 8 part of his back.
- 9 Q. So you say he was hitting him with the handle part,
- 10 meaning he was using this end?
- 11 A. Yes.
- 12 Q. Bow far away were you when you saw this?
- 13 A. By this time about twenty yards, in the middle of
- 14 bike path.
- 15 Q. What happened next?
- 16 A. Well the guy's pants was like not all the way up.
- 17 It was like, you know, about to his thighs. And then
- 18 that is when he had got the umbrella and stuck that up
- 19 the man's behind.
- 20 Q. Who did that?
- 21 A. Demetrius.
- 22 Q. What end did he use?
- 23 A. Used the top end of the umbrella.
- 24 Q. You mean the white end?
- 25 A. Uh huh.

- Q. And did you see Demetrius Gathers pull down or touch the clothing of Ricky Haynes?
- 3 A. I can't recall that.
- 4 Q. Bow long, if you can say, did he use this umbrella?
- A. About three minutes, I guess. Three minutes at the
- 6 most, three to five.
- THE COURT: Speak a little louder, son. Speak into the sicrophone.
- 9 THE WITNESS: About three to five minutes at
- 10 the most.
- 11 BY MR. CONDON:

- 12 Q. Did you hear any noise from Ricky Baynes?
- 13 A. I believe he was groaning at the time.
- 14 Q. Was it a loud groan or a low groan?
- 15 A. A low.
- 16 Q. Bow far away was Ricky Haynes at this point from the
- 17 park bench?
- 18 A. About ten or fifteen yards.
- 19 Q. Ten or fifteen yards?
- 20 A. (Nodding affirmatively)
- 21 Q. What did Demetrius Gathers do after he used this
- 22 umbrella?
- 23 A. After that, you know, we called him and tell him
- 24 let's go. Then we were walking to the Starcastle
- Apartments, and after we had got out the path that is

- 1 when he ran and rejoined up with us.
- 2 Q. Be rejoined up with y'all, is that what you are
- 3 saying?
- 4 A. Yes.
- 5 Q. Who was with you at this time?
- 6 A. It was Dyonsoria, Demetrius, Zandell and myself.
- 7 Q. And you went to the Starcastle Apartments?
- 8 A. Yes, we did.
- 9 Q. Why did you go there?
- 10 A. Well we went there to talk to Hodges Campbell.
- 11 Q. Who is Bodges Campbell?
- 12 A. He is a driend that goes to school with me.
- 13 Q. A friend of whom?
- 14 A. All of us.
- 15 Q. And he lives in Starcastle?
- 16 A. Yes, he does.
- 17 Q. Did you go to hTs apartment?
- 18 A. Yes, we did.
- 19 Q. Who went to the door?
- 20 A. Well we didn't have to go to the door because his
- 21 sister was outside talking with some guy.
- 22 Q. Whose sister was outside?
- 23 A. Bodges.
- 24 Q. What is her name?
- 25 A. Rose.

- 1 Q. And what was she doing?
- 2 A. She was talking to a guy.
- 3 Q. Did you know who she was talking to?
- 4 A. No, I do not.
- 5 Q. What happened?
- 6 A. Well we asked for Bodges. At that time I believe
- 7 she said he wasn't home. So we stayed out there and
- 8 talked to her for sometime.
- 9 Q. Anybody else outside?
- 10 A. Well, no. It was just us siz.
- 11 Q. Anybody else join you?
- 12 A. Yes this other dude, Derose, came up. I don't know
- 13 who he is. Be came up, and all of us was out there
- 14 talking.
- 15 Q. Did anybody have blood on their clothing?
- 16 A. Yes.
- 17 Q. Who did?
- 18 A. Well Zandell had blood on his shoes and socks and
- 19 his shirt. And Demetrius had blood on his shirt. And
- 20 Dyonzoria had blood on his shoes and shirt.
- 21 Q. When you first came upon Bicky Saynes did he have
- 22 any items out?
- 23 A. Yes he had a Bible. And some paper.
- 24 Q. What was he doing with that?
- 25 A. It was just sitting on the bench.

- 1 O. A Bible?
- 2 A. Oh huh.
- 3 Q. Did you have occasion to go through any of his
- 4 belongings?
- S A. Yes, I did.
- 6 Q. What did you do?
- 7 A. I looked through the bag, through his bags.
- 8 Q. Looking for something to steal?
- 9 A. Yes.
- 10 Q. Did Demetrius Gathers go through his belongings?
- 11 A. Yes, be did.
- 12 Q. What did he do?
- 13 A. Well when he went through his belongings he started
- 14 throwing things about, just throwing them everywhere,
- 15 looking through things.
- 16 Q. When did he go through his belongings?
- 17 A. Right after I did.
- 18 Q. Where was Ricky Haynes when this happened?
- 19 A. He was still on the ground.
- 20 Q. Anybody touching him?
- 21 A. No, not at that time.
- 22 Q. And at what point did Demetrius go through his
- 23 belongings?
- 24 A. Well it was like, after I had gone over there and
- 25 nudged the guy to see if he was all right, at that point.

- 1 Q. So before the umbrella?
- 2 A. Yes.
- 3 Q. Bow long did it take Demetrius to go through his
- 4 belongings?
- 5 A. Not very long. About a minute at the most.
- 6 Q. Then he went back to him with the umbrella?
- 7 A. Yes, he did.
- 8 Q. And hit him over the head?
- 9 A. Yes, sir.
- 10 Q. Now when you were at the Starcastle Apartments, did
- 11 Zandell Bayes have occasion to do anything with a sock?
- 12 A. Yes, he did. Be took his sock of and burned it.
- 13 Q. Why did he do that?
- 14 A. Because it had blood on it.
- 15 Q. What did he do with his sock?
- 16 A. After he burned it he threw it by a fence.
- 17 Q. Now a knife, was there a knife there that night?
- 18 A. Yes.
- 19 Q. And tell us about this knife. How big was it?
- 20 A. It was just a regular-size pocket knife about that
- 21 big at the most. (Indicating)
- 22 Q. Who had it?
- 23 A. Demetrius.
- 24' Q. Where did it come from?
- 25 A. Well earlier we had found the knife. It was in a

- tool box that they had threw on the ground, and when it 1
- 2 came ---
- Wait a minute. They had thrown on the ground? 0.
- Well, Zandell.
- Where was it found?
- In Ardmore.
- Well was it stolen from somebody?
- It was in the back of a truck.
- And where was it in the back of the truck?
- Just sitting in the back. 10
- 11 In somebody's truck?
- 12 Yes.
- 13 Was it parked in someone's home?
- A. It was parked like at the end of the driveway. 14
- 15 Q. Who got the knife?
- Well after he had picked it up and thrown it in the 16
- 17 street ---
- 18 Who did?
- A. Zandell. Demetrius looked through it, and we found 19
- the knife in it. 20
- 21 Looked through what?
- 22 The tools on the ground.
- So Zandell picked up a tool box? 23
- 24 Yes.
- 25 And threw it on the ground?

- 1 Yes.
- And Demetrius went through it? 2
- Yes, he did.
- When was this done?
- When we were on our way to Beer Barn to buy the
- 6 beer.
- 7 Who got possession of the knife?
- A. Demetrius did.
- 9 Where did he keep it?
- A. He put it in his pocket. 10
- Q. And when you were at the Starcastle Apartments 11
- talking to Rose and others, did you see that knife?
- 13 A. Yes.
- 14 Tell us about that?
- 15 Well he had pulled the knife out.
- 16 Who did? 0.
- A. Demetrius did. And he said that he had forgot about
- the knife. So at this time we were on our way to the
- bike path, and Dyonzoria had dropped some cologne. So me 19
- and him turned around and went back to Rosemary's house. 20
- 21 Who dropped the cologne?
- 22 A. Dyonzoria.
- Q. Where did he drop it? 23
- A. It was on the ground, back a couple of feet before 24
- 25 Rose's house.

- 2 the bike path? Is that right?
- 3 A. Yes.
- 4 Q. Why were you going back to the bike path?
- 5 A. Well he went back -- we was going back to the bike
- 6 path -- we were going back there -- I can't really say.
- 7 Q. Where did you go?
- 8 A. Well after we turned around, me and Dyonzoria, we
- 9 went back to Rosemary's house.
- 10 Q. You and Dyonzoria went back to Rosemary's house?
- 11 A. (Nodding affirmatively)
- 12 Q. Did you enter that path to go to the bike path?
- 13 A. No, we didn't enter it.
- 14 Q. You got near it?
- 15 A. Yes.
- 16 Q. You went back to Rose's house?
- 17 A. Yes.
- 18 Q. Who had the knife at this time?
- 19 A. Dyonz -- Demetrius.
- 20 Q. And who went with him back to the bike path?
- 21 A. Well, right before we had ran back I believe that
- 22 Mr. Bayes had already went back there.
- 23 Q. Mr. Hayes, who is that?
- 24 A. Zandell.
- 25 Q. Zandell Bayes. You call him Zan, don't you?

1 turned around, he came back in about two minutes. And

- 2 Demetrius was still out there.
- 3 Q. When did Demetrius rejoin you?
- 4 A. About three to five minutes after we had went back
- 5 to Rose's house.
- 6 Q. You weren't on that bike path a second time, were
- 7 you?
- 8 A. No, I wasn't.
- 9 Q. What did Demetrius tell you about what happened on
- 10 the bike path when he went out there the second time?
- 11 A. Well when he had came back he said that he had
- 12 stabbed the guy.
- 13 Q. He told you that?
- 14 A. Yes.
- 15 Q. What did Zandell Hayes say?
- 16 A. He didn't say anything.
- 17 Q. Anybody wearing glasses that night?
- 16 A. Yes Dyonzoria was wearing glasses.
- 19 Q. What kind of glasses were these?
- 20 A. Malcolm X.
- 21 Q. Malcolm X glasses?
- 22 A. (Nodding affirmatively)
- Q. Describe those, please.
- 24 A. Well they are gold frames, kind of small frames,
- 25 that kind of tilt forward on your face.

- 2 A. No. Dyonzoria had them, Demetrius had them, and
- 3 Zandell had them.
- 4 Q. They were passed around?
- 5 A. Yes.
- 6 Q. Now before you and the other individuals came upon
- 7 Ricky Haynes, did you have occasion to go to a white
- 8 female's house?
- 9 A. Yes, we did.
- 10 Q. Who went with you?
- 11 A. Well at this time it was earlier. It was me,
- 12 Demetrius and Sandell at this time.
- 13 Q. You, Demetrius and Sandell?
- 14 A. Yes, it was.
- 15 Q. Where was Dyonzoria Brown?
- 16 A. He was on the bike path at this time.
- 17 Q. About what time was that?
- 18 A. About eight.
- 19 Q. Where was this white female located?
- 20 A. Ber bouse, like, is right next to the bike path.
- 21 Q. Right nest to the bike path?
- 22 A. There is a house in between -- two houses in between
- 23 her house and the bike path.
- 24 Q. Did you know ber?
- 25 A. Yes, I know her.

- 1 Q. What is her name?
- 2 A. Maryann.
- 3 Q. Maryann. Did you know her last name?
- 4 A. No, I don't.
- 5 Q. What happened at her house?
- 6 A. Demetrius went up to the door. He and landell was

- 7 sitting on the corner waiting for him.
- 8 Q. So y'all sat on the corner?
- 9 A. Yes.
- 10 Q. Demetrius went up to her house?
- 11 A. (Nodding affirmatively)
- 12 Q. How long was he at her house?
- 13 A. About five minutes.
- 14 Q. Did he have your radio, or not?
- 15 A. Yes, he had the radio at the time.
- 16 Q. Now back at the Starcastle, about what time are we
- 17 talking about when Demetrius went back with Tandell on
- 18 the bike path? About what time?
- 19 A. About 9:30 or 10:00.
- 20 Q. Could it be later?
- 21 A. I don't think it was later.
- 22 Q. And you say that Demetrius was on that bike path a
- 23 little bit longer than Sandell?
- 24 A. Sandell was out there a little bit longer than he
- 25 was.

- 1 Q. But they were both out there at the same time?
- 2 A. Yes.
- 3 Q. At one point?
- 4 A. At one point.
- 5 Q. Bow long were they out there together?
- 6 A. About a minute, two minutes at the most.
- 9 Q. After they came back, what did y'all do?
- 8 A. Well after that we went from there -- we were
- 9 leaving. We went from there to Pee McNeal's house.
- 10 THE COURT: Who?
- 11 MR. CONDON: Fee McNeal, Your Honor.
- 12 BY MR. CONDON:
- 13 Q. Is he also known as Leon McNeal?
- 14 A. Yes.
- 15 Q. What about the knife? Who had the knife?
- 16 A. Well at this time Demetrius ---
- 17 THE COURT: Son, speak into the microphone.
- 18 THE WITNESS: Well, at this time Demetrius had
- 19 gave the knife to Zandell as we were walking ---
- 20 BY MR. CONDON:
- 21 Q. Why did he give it to Sandell?
- 22 A. --- to McNeal's house. When we were going to
- 23 McNeal's house, Mr. Hayes -- well, Zandell was angry with
- 24 him because earlier that day McNeal had pulled a gun out
- 25 on his brother.

- 1 Q. McNeal had pulled a gun out on fandell Sayes'
- 2 brother?
- 3 A. Yes, he did.
- 4 Q. Where did Leon McNeal or Fee McNeal live in relation
- 5 to Starcastle?
- 6 A. Like right across the corner from it.
- 7 Q. Close by?
- 8 A. Yes.
- 9 Q. Bow long did it take you to get to his house?
- 10 A. About two minutes at the most.
- 11 Q. What happened there?
- 12 A. Well, Dyonzoria called him outside, and landell and
- 13 McNeal was talking. They were going to fight, but then
- 14 all of a sudden Fee McNeal ran in the house.
- 15 Q. And Sandell had the knife at that time?
- 16 A. Yes, it was in his hand.
- 17 Q. What was Demetrius Gathers doing at that time?
- 18 A. We were just standing around.
- 19 C. You and Demetrius?
- 20 A. All of us.
- 21 Q. After Leon McNeal can away what did y'all do?
- 22 A. Well we can back to the Starcastle Apartments for a
- 23 brief moment, not even a minute, and from there we went
- 24 down to Desetrius' house.
- 25 Q. Where does Demetrius live?

- 1 A. A street over from Dyonzoria. I don't know the
- 2 street.
- 3 Q. Close by?
- 4 A. Yes, close by.
- S Q. What happened at Demetrius Gathers' house?
- 6 A. Well he went home and changed shirts.
- 7 Q. How did he change shirts?
- 8 A. Well he went into the back yard and got a different
- 9 shirt.
- 10 Q. Why did he change his shirt?
- 11 A. Because he had blood on his shirt.
- 12 Q. What happened after that?
- 13 A. Well, after that we went to Dyonzoria's house
- 14 because he wanted to change.
- 15 Q. How far away does Dyonsoria live?
- 16 A. He lives a street over from Demetrius.
- 17 Q. Did he change his clothing?
- 18 A. Yes, he did.
- 19 Q. What clothing did be change?
- 20 A. Se changed his shoes and his pants.
- 21 Q. Why?
- 22 A. Well his shoes had blood ---
- 23 MR. REWT: Objection, Your Honor. Calls for a
- 24 conclusion.
- 25 THE COURT: Sustained.

- 1 BY MR. CONDON:
- 2 Q. Did be have any blood on his clothing?
- 3 A. Yes, his shoes.
- 4 Q. Where else?
- 5 A. And his shirt.
- 6 Q. After he changed his clothing, what happened?
- 7 A. Well after that we caught a ride. And ---
- 8 Q. You caught a ride?
- 9 A. Yes, with Wendell Lee.
- 10 Q. With who?
- 11 A. Wendell Lee.
- 12 Q. Wendell Lee? And where did you catch this ride?
- 13 A. Right in front of Dyonzoria's house.
- 14 Q. Who is Wendell Lee?
- 15 A. He is a guy that went to school with me, a pretty
- 16 good friend that lives right around the corner from me.
- 17 Q. And what was he doing?
- 18 A. Bim and this other guy was riding around, they said.
- 19 Q. What other guy?
- 20 A. I can't remember his name.
- 21 Q. Did be in fact give you a ride?
- 22 A. Yes, he did.
- 23 Q. Who got in his car?
- 24 A. Well all four of us got in the car.
- 25 Q. Where did you go?

- A. From there he took Demetrius and Dyonzoria to the
- 2 20th Century Pox. Se took me and Sandell home.
- 3 Q. He took Demetrius and Dyonzoria to 20th Century Pox?
- 4 A. Yes.
- 5 Q. How far away is 20th Century Pox?
- 6 A. It's not very far away.
- 7 Q. What is 20th Century Pox?
- 8 A. A club.
- 9 Q. Did you see Demetrius and Dyonzoria get out of the
- 10 car?
- 11 A. Yes.
- 12 Q. Did you see what they did?
- 13 A. They walked through the park to go to the club
- 14 because he didn't let them off right at the club. He let
- 15 them off at the park, and the club is in front of the
- 16 park.
- 17 Q. And what did you do?
- 18 A. Well I went home.
- 19 Q. Who was let off first?
- 20 A. Sandell.
- 21 Q. And Sandell lives near you?
- 22 A. It's pretty close to me.
- 23 Q. Then you were let off?
- 24 A. Yes.
- 25 Q. Went to bed?

- 1 A. Tes.
- 2 Q. And when did you turn yourself in?
- 3 A. That Tuesday.
- 4 Q. Tuesday?
- 5 A. (Nodding affirmatively)
- 6 Q. Charged with murder and criminal sexual conduct
- 7 first?
- 8 A. Yes.
- 9 Q. You gave a statement, didn't you?
- 10 A. Yes, we did.
- 11 Q. Yes, you did?
- 12 A. I did.
- 13 Q. And this statement was given at the City of
- 14 Charleston Police Department?
- 15 A. Yes, it was.
- 16 Q. And you were advised of your rights?
- 17 A. Yes.
- 18 Q. Now you have changed that statement, haven't you?
- 19 A. Yes, I have.
- 20 Q. When did you change it?
- 21 A. About two weeks ago.
- 22 Q. About two weeks ago?
- 23 A. (Nodding affirmatively)
- 24 Q. And your first statement?
- 25 A. I gave that in September.

- 1 Q. Way did you change it?
- 2 A. Because over the time that I have been to County
- 3 Jail I remember lots of things since I gave the first
- 4 statement. And at the time that I gave the first
- 5 statement I was quite confused.
- 6 Q. Did you change your statement totally?
- 7 A. No.
- 8 Q. Now much beer did you have to drink that night?
- 9 A. Well that night we only had three apiece, but
- 10 earlier that day -- well it was about three o'clock -- I
- ll believe we drunk a quart.
- 12 Q. A quart of what?
- 13 A. Bull.
- 24 Q. Of what?
- 15 A. Bull.
- 16 Q. Bull. When you say we, who is we?
- 17 A. It was me, Demetrius, Sandell and another guy.
- 18 Q. Now when you came upon Ricky Saynes, you say you
- 19 went through his personal belongings?
- 20 A. Yes.
- 21 Q. Did you see any alcohol?
- 22 A. Yes, he had two -- well he was drinking one, and he
- 23 had another one sitting on the bench, California Coolers,
- 24 some sort of coolers.
- 28 Q. Some sort of wine?

- 1 A. Yes.
- 2 Q. What happened to that wine?
- 3 A. Well one of them someone took.
- 4 Q. Someone took? Who took it?
- 5 A. I can't recall who took it.
- Q. What happened with it?
- A. We dranked it.
- 8 Q. Where did you drink it?
- 9 A. We were out there in front of Starcastle.
- 10 Q. In front of Starcastle?
- 11 A. Yes.
- 12 Q. Did you drink it before or after Demetrius and
- 13 Zandell went back to the bike path?
- 14 A. I believe that was after.
- 15 Q. After?
- 16 A. (Nodding affirmatively)
- 17 Q. Did you enjoy it?
- 18 A. It was around between four of us, so not much of us
- 19 got much.

- 20 Q. Answer any questions the defendant may have.
- 21 MR. KENT: Approach the bench, Your Honor?
- 22 THE COURT: All right.
- 23 (Thereupon, Mr. Kent approached the bench and a
- 24 bench conference was held.)
  - THE COURT: Mr. Poreman, ladies and gentlemen

| 1  | of the jury, the Court is going to take just a brief |
|----|--|
| 2  | recess in between the direct examination and the     |
| 3  | cross-examination of this witness. Would you be      |
| 4  | kind enough to retire to your jury room, please?     |
| 5  | (Thereupon, at 11:14 a.m., the trial of this case    |
| 6  | was then recessed until 11:35 p.m.)                  |
| 7  | (The following takes place outside the presence of   |
| 8  | the jury.)   |
| 9  | THE COURT: Ready, Mr. Kent?                          |
| 10 | MR. KENT: Ready, Your Honor.                         |
| 11 | THE COURT: Ready, Mr. Condon?                        |
| 12 | MR. CONDON: State's ready, Your Bonor.               |
| 13 | THE COURT: Bring the jury, please. If they're        |
| 14 | ready.   |
| 15 | (The following takes place within the presence of    |
| 16 | the jury.)   |
| 17 | THE COURT: Mr. Kent.                                 |
| 18 | MR. KENT: Thank you, Your Bonor.                     |
| 19 | CROSS-EXAMINATION                                    |
| 20 | BY MR. RENT:   |
| 21 | Q. Mr. Hardrick, your real name is Esdavan; is that  |
| 22 | correct?   |
| 23 | A. Yes, it is.                                       |
| 24 | THE COURT: Mr. Bardrick, bring that microphone       |
| 25 | up a little bit. All right.                          |

- BY MR. KENT:
- 2 A. Bow old are you now, son?
- 3 A. Eighteen.
- 4 Q. Bow old were you in September of last year?
- A. Seventeen.
- 6 Q. Were you going to school?
- 7 A. Yes, I was.
- Q. Where?
- 9 A. Saint Andrews High.
- 10 Q. You knew Zandell at that time?
- 11 A. Yes, I did.
- 12 Q. Did he go to high school with you?
- 13 A. Yes, he did.
- 14 Q. How old is Zandell?
- 15 A. He is eighteen.
- 16 Q. Was he seventeen in September of last year?
- 17 A. Yes, he was.
- 18 Q. It's correct, isn't it, that you have known fandell
- 19 for five or six years?
- 20 A. Yes, it is.
- 21 Q. You all are pretty good friends, aren't you?
- 22 A. Yes, we are.
- 23 Q. Hang around a lot together?
- 24 A. No, we don't.
- 25 Q. You don't hang around after school and so forth?

- 1 A. Every now and then.
- 2 Q. Every week?
- 3 A. No.
- 4 Q. Are you familiar with a little store on Magnolia
- 5 Road known as Wash's Place?
- 6 A. Yes, I am.
- Q. Do you go there quite often?
- 8 A. Yes, I do.
- 9 Q. Zandell does too, don't he?
- 10 A. Yes, he does.
- 11 Q. Do they sell a lot of beer there?
- 12 A. Yes, they do.
- 13 Q. You all hang out there a lot, don't you?
- 14 A. No, we don't.
- 15 Q. Do you just go there to get people to buy beer for
- 16 you and Zandell?
- 17 A. Yes.
- 18 Q. Neither one of you are old enough to buy it
- 19 yourselves, isn't that right?
- 20 A. Yes.
- 21 Q. Did either you or fandell buy beer on the night in
- 22 question bere?
- 23 A. We put together money.
- 24 Q. I mean, did you make the actual purchase?
- 25 A. No, we didn't.

- 1 Q. Where were you when you made that statement, that
- 2 second one, a couple weeks ago?
- 3 A. In a conference room.
- 4 Q. Where?
- 5 A. Right here in the back, back there.
- 6 Q. Are you referring to a conference room here in the
- 7 courthouse?
- 8 A. Tes, I am.
- 9 Q. Did you talk to anybody else on March Sth?
- 10 A. My lawyer.
- 11 Q. Did you talk to any lawyers with the State?
- 12 A. Yes, I did.
- 13 Q. Do you remember who they were?
- 14 A. Yes, 1 do.
- 15 Q. Who were they?
- 16 A. It was Mr. Rent ---
- 17 Q. No, I am talking about the day in which you made the
- 18 second written statement, the one that was taken by
- 19 Sergeant Gordon?
- 20 A. Well the only lawyer I talked to was mine.
- 11 Q. Ob, I see. Now before that second written statement
- 22 was made a couple of weeks ago, you had in fact met with
- 23 some of the prosecutors, hadn't you?
- 24 A. Yes, I have.
- 25 Q. Several times?

\_\_\_

- 1 A. Yes, sir.
- 2 Q. Several times during the few weeks right before you
- I made that second written statement?
- 4 A. Yes, it was.
- 5 Q. Did you know when you went home that Saturday night.
- 6 when Wendell Lee took you home, did you know that Richard
- 7 Haynes had been stabbed with a knife?
- 8 A. Yes, I did.
- 9 Q. Because fandell told you he had done it?
- 10 A. No, I don't. He didn't say that.
- 11 Q. You didn't see it?
- 12 A. No, I didn t.
- 13 Q. You got copies of both these statement you made.
- 14 Doth the written statements?
- 15 A. I don't have copies.
- 16 Q. Were you provided copies?
- 17 A. Yes, I was.
- 18 Q. You can read?
- 19 A. Yes, I can.
- 20 Q. You have read them before today?
- 21 A. Tes, sir.
- 22 Q. Now on Saturday, September 13th, you all in fact --
- 23 you and Demetrius and Sandell, the three of you were in a
- 24 number of other places that you haven't mentioned, ion't
- 25 that sight?

- 1 A. Yes. I was.
- 2 Q. And you didn't mention them because you didn't think
- 3 they were important?
- 4 A. No. I didn't.
- Q. Well you were at the Ashleyville Playground sometime
- 6 in the late afternoon, lan't that right?
- 7 A. Yes, we were.
- 8 Q. And you all, with some other fellows, got a ride
- 9 with a Mr. Simmons ---
- 10 A. Yee, 12 was.
- 11 Q. ... to Orleans Gardens?
- 12 A. Yes, sir.
- 13 Q. And that is a group of apartments in an area benind
- 14 Citadel Mall?
- 15 A. Yes, 1t 16.
- 16 Q. And you were there for just a few minutes?
- 17 A. Yes.
- 16 G. And Zandell was there because he thought be knew
- is somebody who might have some marijuana, lan't that right?
- 0 A. Yes, it is.
- 31 Q. But fandell wasn't able to find the fellow that he
- 22 knew that had the marijuana, is that right?
- 23 A. Right.
- 24 THE COURT: Son, take your hand from your
- 25 mouth.

- 1 BY MR. RENT:
- 2 Q. You wanted to smoke some marijuana, but it wasn't
- 3 available, is that it?
- 4 A. Yes, it is.
- 5 Q. From there this group got a ride to Moska's Pool
- 6 Hall on Wappoo Road, isn't that right?
- 7 A. Yes, it is.
- 8 Q. Now did you do any beer drinking there?
- 9 A. I didn't.
- 10 Q. Who did?
- 11 A. Well Dyonzoria, Demetrius, Mr. Hayes.
- 12 Q. Mr. Bayes. Now this was all before you ever started
- out on all this walking back and forth between Ardmore
- 14 and the Magic Mart, isn't that right?
- 15 A. Yes, it is.
- 16 Q. Now this Magic Mart you are referring to is the
- 17 convenience store on Highway 61, just west of Playground
- 18 Road, isn't that right?
- 19 A. Yes, it is.
- 20 Q. And isn't it a fact that, when you all go there from
- 21 this area of the Starcastle Apartment and the bike path,
- 22 that you all cut through the apartments that are right
- 23 behind the Magic Mart?
- 24 A. Yes, we do.
- 25 Q. And in doing so it's just a matter of a few blocks

- 1 until you era in the West Oak Porest section; isn't that
- 2 right?
- 3 A. Yes, it is.
- 4 Q. And, of course, the West Oak Porest section is right
- 5 alongside of the Starcastle Apartments, isn't that right?
- 6 A. Yes, it is.
- 7 Q. And isn't it a fact that there aren't any streets
- 8 that run from Ardmore over into West Oak Porest? Isn't
- 9 that right?
- 10 A. Yes.
- 11 Q. There is a tract of land that runs from Highway 17
- 12 back towards Highway 61 that separates those two
- 13 subdivisions? Is that right?
- 14 A. Yes, it is.
- 15 Q. Now it is in that tract of land that separates those
- 16 two areas that this portion of the bike path where the
- 17 bench and so forth is. That is where it's located, isn't
- 18 that right?
- 19 A. I don't understand you.
- 20 Q. Well, as you go out west -- or south as the signs
- 21 say -- on Highway 17 from town, the first subdivision you
- 22 come to is West Oak Porest?
- 23 A. Prom Highway 17?
- 24 Q. Yes. And talking about the areas that we are
- 25 concerned with here. Doesn't West Oak Porest come before

- Ardmore?
- 2 A. Yes, it does.
- 3 Q. And between those two areas there is a tract of land
- 4 that separates them, and there is no road or street that
- 5 goes between those two places, isn't that right?
- 6 A. Yes.
- 7 Q. But they are connected by the so-called Bike Path
- Park, isn't that right?
- 9 A. Yes, it is.
- 10 Q. It is in this area that the Starcastle Apartments
- 11 are also located? Yes?
- 12 A. Yes, it is.
- Q. And the Starcastle Apartments are a series of
- 14 two-story buildings that are built all in a single file;
- 15 isn't that right?
- 16 A. Yes, it is.
- 17 Q. And that tract of land separates the West Oak Porest
- 18 section from the Ardmore section, right?
- 19 A. Yes, it does.
- 20 Q. And when you get on the bike path from the short
- 21 path that leads from the Starcastle parking lot, you are
- actually moving diagonally between the West Oak Forest
- 23 section that you all live in and the Ardmore section,
- 24 isn't that right?
- 25 A. Yes.

- 1 Q. It's a very short distance, isn't it?
- 2 A. Yes, it is.
- 3 Q. Now let's go to the Starcastle here for a minute so
- 4 we can understand that. Starcastle Apartments are all in
- 5 a row, and that row is perpendicular -- do you know what
- 6 I am saying? At a right angle to the bike path, more or
- 7 less?
- 8 A. (Nodding affirmatively)
- 9 Q. You are indicating yes?
- 10 A. Yes.
- 11 Q. Sir, the Court Reporter don't pick up nods.
- 12 A. Yes.
- 13 Q. Now there is a long narrow parking lot that runs the
- 14 length of the Starcastle?
- 15 A. Yes.
- 16 Q. And at the end of those buildings nearest the bike
- 17 path there is a street that goes directly into the West
- 18 Oak Forest section, isn't that right?
- 19 A. Yes.
- 20 Q. But as you go on up the parking lot and driveway
- 21 that runs along the apartments, there is yet another
- 22 little street or driveway that goes out on Rice Drive in
- 23. West Oak Porest, isn't that right?
- 24 A. Yes, it does.
- Q. And very near that driveway is Leon McNeal's house,

- 1 right?
- 2 A. To the bike -- no, it don't.
- 3 Q. Don't it come right up to the bike path right away?
- 4 A. Oh, yes, it does end.
- 5 Q. It runs from 17, dog legs around on Evergreen and
- 6 proceeds on to the bike path, isn't that right?
- 7 A. Yes, it is.
- 8 Q. And it dead ends at both ends.
- 9 A. Okay.
- 10 Q. Now the area on Sequoia that is right there where it
- 11 ends at the bike path, that is a very well lit area,
- 12 isn't it?
- 13 A. Yes, it is.
- 14 Q. There is a big street light there?
- 15 A. Yes, it is.
- 16 Q. But this is some distance from the bench, isn't that
- 17 right?
- 18 A. Yes, it is.
- 19 Q. As you proceed up the bike path towards West Oak
- 20 Porest and that bench, behind which is the little path
- 21 that goes into the Starcastle lot, it gets darker and
- 22 darker, isn't that right?
- 23 A. Yes, it does.
- 24 Q. Now at this particular time of year in September of
- 25 1986 it was still very green all along that path, isn't

- 1 that right?
- 2 A. Yes, it was.
- 3 Q. All the trees had their leaves. It's very lush and
- 4 pretty in through there, isn't that right?
- 5 A. Yes.
- 6 Q. And in fact, as you are going from that light at the
- 7 end of Sequoia up to the bench, there is a lot on your
- 8 left -- the Ardmore section -- I mean, pardon me, the
- 9 West Oak Porest area, that same side on your left as you
- 10 are going towards the bench, there is a big lot of trees
- 11 there and underbrush and so forth?
- 12 A. Yes, it is.
- Q. Until you get to the area directly behind the bench,
- 14 and there is a stand of quite large trees and lots of
- 15 underbrush separating the Starcastle parking lot from the
- 16 bench, right?
- 17 A. Yes.
- 18 Q. And it's through that area that this little foot
- 19 path runs?
- 20 A. Yes.
- 21 Q. And that time of year it's very heavily grown up and
- 22 green and so forth, isn't that right?
- 23 A. Yes, it is.
- 24 Q. None of you all had any flashlights that night?
- 25 A. No.

- 1 Q. Never saw a flashlight that night, did you, while
- 2 all this was going on?
- 3 A. No.
- 4 Q. No
- 5 A. No.
- 6 Q. Thank you. I believe you stated in one of these
- 7 statements that you guys generally hang out at this
- 8 bench?
- 9 A. Yes, we do.
- 10 Q. Do a lot of drinking there?
- 11 A. Yes.
- 12 Q. Do a lot of marijuana there?
- 13 A. Yes, we do.
- 14 Q. Use any other drugs?
- 15 A. No.
- 16 Q. How many times that night -- I don't understand
- 17 this. How many times did you go back and forth from the
- 18 Starcastle Apartments to the bench area of this bike
- 19 path?
- 20 A. I didn't go back to the bench once I went into
- 21 Sequoia Apartments -- I mean, Starcastle Apartments.
- 22 Q. So you personally never did go back?
- 23 A. No, I did not.
- 24 Q. Now before you got to the bike path, the four of
- 25 you, and came upon Mr. Haynes, the last place you had

- l been was walking on Sequoia Street, isn't that right?
- 2 A. No, it isn't.
- 3 Q. Before you came upon Mr. Haynes the first time you
- 4 were coming from the Beer Barn and Sequoia, isn't that
- 5 right?
- A. We were coming from the Beer Barn.
- 7 Q. Wouldn't you have come on out Sequoia to the end
- 8 there to get on the bike path?
- 9 A. We didn't come out that end.
- 10 Q. Which way did you come out?
- 11 A. We walked down Balsam Street.
- 12 Q. Okay. Doesn't Balsam run into Sequoia?
- 13 A. We didn't walk up far enough to go to Sequoia.
- 14 Q. Did you cut through somebody's yard on Balsam?
- 15 A. No. There is a bike path that makes a right turn
- 16 right into Balsam Street.
- 17 Q. Right into Balsam Street?
- 18 A. Yes, it does.
- 19 Q. Well, did you come into Ardmore from the Beer Barn
- 20 on White Oak Drive?
- 21 A. Yes, we did.
- 22 Q. Did you walk all the way up to Balsam and make the
- 23 right-hand turn?
- 24 A. Yes, we did.
- 25 Q. You walked past Evergreen?

- 1 A. Evergreen is a street crossover from Balsam.
- 2 Q. And parallel to it, isn't that right?
- 3 A. Yes, it is.
- 4 Q. Wasn't it while you were walking on Balsam and
- 5 before you got on the path that Zandell Hayes went into
- 6 the man's truck and got the tool box out?
- 7 A. That was before we went to the Beer Barn.
- 8 Q. Zandell was acting kind of wild, wasn't he?
- 9 A. Yes, he was.
- 10 Q. Zandell went into this stranger's truck, took one of
- ll his tool boxes, and walked it down a couple of houses and
- 12 threw it up in the air and let it crash on the street,
- 13 isn't that right?
- 14 A. Yes, it is.
- 15 Q. And he didn't see anything he liked in there because
- 16 it was nothing but a lot of nuts and bolts and spare
- 17 parts, but he found a knife, isn't that right?
- 18 A. He didn't find the knife.
- 19 Q. Isn't it a fact that Zandell stole the tool box?
- 20 A. Yes, it is.
- 21 Q. Isn't it a fact that Zandell threw it up in the air
- 22 and crashed it on the street, right under a street light
- 23 just a few doors down from this man's house where he
- 24 stole the box?
- 25 A. Where he threw it there is no street light.

- 1 Q. This truck was located at a house on the corner,
- 2 wasn't it?
- 3 A. Yes, it was.
- 4 Q. Corner of Balsam and Locust?
- 5 A. Yes, it is.
- 6 Q. When he got the tool box didn't he go across Locust,
- 7 staying on Balsam, just a few doors, and crash the tool
- 8 box on the street?
- 9 A. Yes, it is.
- 10 Q. You don't recollect a street light being out there?
- 11 A. No, I don't.
- 12 Q. All four of you were together?
- 13 A. Yes, we were.
- 14 Q. Did that bother you?
- 15 A. No, it don't.
- 16 Q. It didn't bother you that he broke this man's tool
- 17 box and got his belongings?
- 18 A. He didn't take anything from it.
- 19 Q. He just took everything first?
- 20 A. Yes.
- 21 Q. Well did that bother you?
- 22 A. No, it didn't.
- 23. Q. You are accustomed to that kind of behavior when you
- 24 are drinking?
- 25 A. No, I am not.

- 1 Q. You just didn't see anything wrong with it?
- 2 A. Well I saw something wrong with it, but it didn't
- 3 ---
- 4 Q. Not enough to bother you?
- 5 A. It didn't bother me.
- 6 Q. Now was this before or after you all were at the
- 7 | Magic Mart?
- 8 A. This was after.
- 9 Q. When you were at the Magic Mart isn't it a fact that
- 10 you bought some beer there too?
- 11 A. We didn't buy any beer.
- 12 Q. You didn't buy any Lowenbrau there?
- 13 A. We didn't buy any beer.
- 14 Q. Did you buy any Lowenbrau at all that night?
- 15 A. No, we didn't.
- 16 Q. After the knife was taken, you go to the Beer Barn,
- 17 and from the Beer Barn you come back; is that correct?
- 18 A. Come back to the bike path.
- 19 Q. Isn't it a fact that the last stop y'all made was at
- 20 Maryann's place before you went to the path?
- 21 A. No, it isn't.
- 22 Q. Had you already been there?
- 23 A. Yes, we were.
- Q. When was that? Before or after the Magic Mart?
- 25 A. That was before.

- 1 Q. On the way to Magic Mart?
- 2 A. We were on the way to the bike path at that time.
- 3 Q. Now the umbrella belongs to Dee Brown, isn't that
- 4 right?
- 5 A. Yes, it does.
- 6 Q. When you all left Moska's Poul Hall, it was just
- 7 you, Mr. Hayes -- Zandell ---
- 8 A. Yes, it was.
- 9 Q. --- and Demetrius, isn't that right?
- 10 A. Yes, it is.
- 11 Q. You don't meet Dee Brown or Dyonzoria Brown until
- 12 you get into Ardmore Subdivision, isn't that right?
- 13 A. Right.
- 14 Q. He had the umbrella at that time?
- 15 A. No we didn't. Dee Brown was not with us at that
- 16 time.
- 17 Q. Well, when you met him did he have the umbrella?
- 18 A. Yes, he did.
- 19 Q. And his Malcolm X glasses?
- 20 A. Yes.
- 21 Q. Dee Brown is something of a dandy or something?
- 22 What is the -- are there any lenses in these Malcolm X
- 23 glasses?
- 24 A. No, it isn't.
- 25 Q. They are just frames, aren't they?

- 1 A. Yes, it is.
- 2 Q. You have known Dee Brown for some time too, right?
- 3 A. Yes.
- 4 Q. A year or so?
- 5 A. Yes.
- 6 Q. Does he always carry these -- was it raining that
- 7 night?
- 8 A. No, it wasn't.
- 9 Q. Any chance of rain that night that you remember?
- 10 A. Not that I remember.
- 11 Q. So you come back from the Beer Barn, and you have
- 12 got just two six packs now?
- 13 A. Yes.
- 14 Q. There was nothing left from Moska's Pool Hall?
- 15 A. No.
- 16 Q. Nothing left from earlier in the afternoon?
- 17 A. No.
- 18 Q. And you come up to this bench, and there is Mr.
- 19 Haynes?
- 20 A. Yes.
- 21 Q. And he apparently is changing clothes?
- 22 A. Yes.
- 23 Q. His trousers are not all the way up?
- 24 A. No they weren't. Be was on the verge of pulling
- 25 them up.

- 1 Q. So his pants were down. Did he seem embarrassed to
- 2 you?
- 3 A. No.
- 4 Q. He sat right down though, once he got them up?
- 5 A. Yes, he did.
- 6 Q. And you all sat down next to him?
- 7 A. Yes.
- 8 Q. And you began drinking, is that right?
- 9 A. Yes.
- 10 Q. How many beers would you say you drank at that
- 11 point?
- 12 A. Two.
- 13 Q. And how many would you say -- do you recollect how
- 14 many Zan Bayes drank at that point?
- 15 A. Two.
- 16 Q. And Demetrius?
- 17 A. Two.
- 18 Q. And Dee Brown?
- 19 A. Two.
- 20 Q. This took some time, didn't it?
- 21 A. Yes, it did.
- 22 Q. Who owned the radio? Whose radio was that?
- 23 A. It was a friend's.
- 24 Q. Whose friend?
- 25 A. A friend of all of us.

- 1 Q. But the friend had given it to -- do you know the
- 2 guy's name?
- 3 A. Shawn.
- 4 Q. Shawn had loaned the radio to Demetrius, isn't that
- 5 right?
- 6 A. Yes, it was.
- 7 Q. Demetrius had been carrying the radio, isn't that
- 8 right?
- 9 A. He gave it to me, and I was carrying the radio.
- 10 Q. All night?
- 11 A. We were switching back and forth.
- 12 Q. What were you all doing while you are drinking all
- 13 this beer there at the bench?
- 14 A. Listening to the radio.
- 15 Q. Did you talk to Mr. Haynes?
- 16 A. We told him hello.
- 17 Q. Anybody else talk to Mr. Haynes other than that?
- 18 A. Well Demetrius was talking to him, and he said that
- 19 he didn't feel like talking to him.
- 20 Q. And there wasn't anything else to it? There was no
- 21 -- two beers, how long does it take you to take two
- 22 beers, to drink them?
- 23 A. Not very long.
- 24 Q. We are talking about twelve ounce cans here, aren't
- 25 we?

- 1 A. Yes, we are.
- 2 Q. You never said anything to Mr. Haynes yourself?
- 3 A. Just hello.
- Q. Were you paying much attention to Demetrius and Mr.
- 5 Baynes?
- 6 A. I wasn't paying attention to their conversation.
- 7 Q. Were you talking to Dee Brown?
- 8 A. I was talking with Zan at the time.
- 9 Q. Well let's go to right when Mr. Baynes, Richard
- 10 Haynes, is socked, punched the first time. What were you
- 11 doing at that point in time? Who were you talking with?
- 12 A. I was on the bench with the radio at that time.
- 13 Q. Right alongside Mr. Haynes?
- 14 A. Yes, I was.
- 15 Q. Anybody else on the bench with you?
- 16 A. Dee Brown.
- 17 Q. Were you talking with Dee Brown?
- 18 A. We were listening to the radio, talking.
- 19 Q. Was Richard Haynes seated between you and Dee Brown?
- 20 A. No, he wasn't.
- 21 Q. Well who was on the end of the bench? Was Mr.
- 22 Havnes on an end?
- 23 A. Yes, he was.
- 24 Q. Who was on the other end?
- 25 A. I was.

- 1 Q. So Dee Brown was between you and Richard Baynes?
- 2 A. Yes, he was.
- 3 Q. Are you sure -- as you sat there listening to the
- 4 radio with Mr. Brown between you and Richard Baynes, are
- you sure who punched Mr. Baynes first?
- 6 A. Yes, I was.
- 7 Q. And you were talking to Zan Hayes at the time this
- 8 happened?
- 9 A. I was talking to Dee Brown at the time.
- 10 Q. Mr. Baynes goes to the ground with the first punch?
- 11 A. When Demetrius had hit him, he fell back into
- 12 Zandell.
- 13 Q. I believe that is one of the points you changed in
- 14 your statements, is that right?
- 15 A. Yes, it was.
- 16 Q. And any particular reason you have for changing
- 17 that?
- 18 A. Because at the time that I made the statement I
- 19 forgot a lot of things, and I was quite confused.
- 20 Q. But the second statement you made a couple weeks
- 21 ago, the man is struck, goes into Zan's arms, and then
- 22 Zan starts beating on him?
- 23 A. Yes, he hits him.
- 24 Q. And you stayed on the bench?
- 25 A. Yes, I did.

- 1 Q. But Dee Brown gets up?
- 2 A. Yes, he did.
- 3 Q. And he joins into the tussle?
- A. Not right then. After Demetrius had already pinned
- 5 the guy on the ground.
- 6 Q. Now did Demetrius pin Richard Haynes on the ground
- 7 right there by the bench?
- 8 A. No, he didn't.
- 9 Q. It was on up the path some?
- 10 A. Yes, it was.
- 11 Q. I believe you have testified about ten yards?
- 12 A. Yes
- 13 Q. Bow many feet in a yard?
- 14 A. I can't recall.
- 15 Q. You don't know how many feet in a yard?
- 16 A. No, I don't.
- 17 Q. Well I am standing from you, sir, about the length
- 18 of this jury box?
- 19 A. Yes, you are.
- 20 Q. Were they that close or closer?
- 21 A. About that distance.
- 22 Q. About that distance? Once Demetrius is fighting
- 23 with Richard Haynes on the ground, that is when Dee Brown
- 24 gets into it?
- 25 A. Yes, he does.

- 1 Q. And then he comes over and hits this man with the
- 2 bottle?
- 3 A. He kicked him a couple of times first.
- 4 Q. Be kicked him first?
- 5 A. Uh huh.
- 6 Q. Where did he kick him?
- 7 A. Along the ribs.
- 8 Q. Did the man resist after that? Or do you remember?
- 9 A. He was on the ground. He was pinned. He couldn't
- 10 do anything.
- 11 Q. You were also separated from him by thirty or so
- 12 feet, ten yards?
- 13 A. (Nodding affirmatively)
- 14 Q. And three men. Isn't that right?
- 15 A. Yes.
- 16 Q. And Zan, Demetrius and Dee Brown are all around this
- 17 fellow when this is going on, isn't that correct?
- 18 A. Yes, it was.
- 19 Q. And you remained on the bench, is that right?
- 20 A. Yes, it is.
- 21 Q. This didn't bother you, either?
- 22 A. It had bothered me, but I couldn't do much about it.
- 23 Q. But you stayed right there, is that right?
- 24 A. I moved after Dyonzoria had hit the guy in the head
- 25 with the bottle a couple times, and Demetrius, to check

- 1 and see if he was all right.
- 2 Q. Was that before or after you went into his
- 3 belongings?
- 4 A. That was right before.
- 5 Q. Right before. So you also assured yourself that he
- 6 was disabled before you went into his bag of belongings,
- 7 isn't that right?
- 8 A. He was unconscious, yes, he was.
- 9 Q. You knew that. Is that right?
- 10 A. No, I didn't at the time. He was groaning.
- 11 Q. This man had two bags of belongings, do you
- 12 remember?
- 13 A. Yes, he did.
- 14 Q. Okay. Did you go into either of them while these
- 15 three fellows are beating on Mr. Haynes?
- 16 A. I looked in the bag.
- 17 Q. Didn't see anything you liked?
- 18 A. No, I didn't.
- 19 Q. Now they stop beating him at some point, correct?
- 20 A. Yes, they do.
- 21 Q. And it's at that point that you say Demetrius
- 22 Gathers jabbed this man in the behind with the umbrella?
- 23 A. Well at the point that he did that I was in the
- 24 path.
- 5 Q. You were in the path?

- 1 A. (Nodding affirmatively)
- 2 Q. You had already started to go along with -- who, Dee
- 3 Brown?
- 4 A. And Zandell.
- 5 Q. And you were a ways into the path?
- 6 A. We were like in the middle of the path.
- 7 Q. In the middle? Where was this man's body located at
- 8 that point?
- 9 A. About ten yards.
- 10 Q. Up away from the bench?
- 11 A. Yes.
- 12 Q. Did you testify, sir, that Demetrius Gathers probed
- 13 this man with the tip of this umbrella in his behind for
- 14 two or three minutes?
- 15 A. Well he didn't do that for two or three minutes, but
- 16 he was beating the man with the umbrella for about that
- 17 long.
- 18 Q. You are saying before he jabbed him with it he
- 19 struck him over the head for two or three minutes?
- 20 A. It took about two or three minutes for him to do all
- 21 of that.
- 22 Q. You stood there and watched?
- 23 A. We were in the path.
- 24 Q. Back in the path?
- 25 A. We had left at one point.

- 1 Q. You had already left at one point then?
- 2 A. After he had stuck the man with the umbrella.
- 3 Q. No, no. I am talking about before that.
- 4 A. Buh uh.
- 5 Q. My understanding is that you, Zandell and Dee Brown
- 6 were on your way away from the scene, leaving Demetrius
- 7 Gathers there; and you are already well into the path,
- 8 about halfway into the apartments, in the middle of these
- woods, and you are looking back, in the nighttime, into
- 10 the dark area of this path, through these woods where
- 11 there is -- there is no lights at all in the woods, are
- 12 there?
- 13 A. No, there isn't.
- 14 Q. And you had no flashlight?
- 15 A. No, I didn't. No.
- 16 Q. And you watched this from the path for two or three
- 17 minutes?
- 18 A. You can see from the path to where he was laying.
- 19 Q. I understand what you are saying. Is it your
- 20 testimony that you stood there and watched all this up in
- 21 the path for two or three minutes?
- 22 A. Yes.
- 23 Q. And you had not at that point, of course, seen the
- 24 knife out?
- 25 A. No

- 2 stabbed at that point?
- 3 A. No, I don't.
- 4 Q. Fact of the matter is you never saw any stabbing
- 5 with the knife, isn't that right?
- 6 A. That's right.
- 7 Q. Are you saying that you saw Demetrius stop with the
- 8 umbrella and then come to you?
- 9 A. No.
- 10 Q. You all went into the Starcastle parking lot while
- 11 he was still beating this man with the umbrella?
- 12 A. Yes, we were.
- 13 Q. So you didn't see the whole thing?
- 14 A. No.
- 15 Q. Unless, of course, you could see it from the parking
- 16 lot in the Starcastle Apartments?
- 17 A. You can't see it from there.
- 18 Q. You can't see it. But you can see it from about
- 19 halfway in the path?
- 20 A. Yes, you can.
- 21 Q. Now that's not exactly the way you told it when you
- 22 made the first written statement to the police, is it?
- 23 A. No. it isn't.
- 24 Q. When you made the first statement to the police you
- 25 said Demetrius Gathers jabbed this man in the behind even

- before you went over and nudged him with your foot,
- 2 correct?
- 3 A. Correct.
- Q. That was the September 16th statement?
- 5 A. Yes, it was.
- 6 Q. A few hours less than three days after the fact?
- 7 A. Yes, it is.
- 8 Q. Did you know at that time -- were you sure when you
- were at the police station and before you ever talked to
- 10 the police, did you know that this man had been jabbed in
- 11 the behind with the umbrella?
- 12 A. Yes, I did.
- 13 Q. Did the police tell you that it had been stuck
- 14 through his rectum and into his bowels, the peritoneum?
- 15 A. No, they didn't
- 16 Q. They didn't tell you about that? Did they show you
- 17 the umbrella?
- 18 A. Yes.
- 19 Q. They did? ?
- 20 A. Not there, then.
- 21 Q. Before you made your statement?
- 22 A. No
- 23 Q. When you were talking to the police, on September
- 24 16th, did you know that Demetrius Gathers had already
- 25 contacted the police?

- 1 A. No, I did not.
- 2 Q. You didn't have any idea that Demetrius Gathers had
- 3 already contacted the police the day before?
- 4 A. No, I did not.
- 5 Q. You didn't know that Demetrius Gathers had already
- 6 showed them where Zandell Hayes lived?
- 7 A. No, I didn't.
- 8 Q. Now the 13th was a Saturday, correct?
- 9 A. Yes.
- 10 Q. The 14th was Sunday?
- 11 A. Yes.
- 12 Q. The 15th was Monday?
- 13 A. Yes.
- 14 Q. And the 16th was Tuesday?
- 15 A. Yes.
- 16 Q. Monday and Tuesday were school days?
- 17 A. Yes, it was.
- 18 Q. Did you go to school with Zandell Monday?
- 19 A. No, I didn't.
- 20 Q. Did you go to school with Zandell Tuesday?
- 21 A. Yes, I did.
- 22 Q. What did you do on Monday?
- 23 A. Monday, I was over at my mother's house in Lenevar,
- 24 and I couldn't go to school because the school bus don't
- 25 run over there.

- 1 Q. so did you hang out on Monday?
- 2 A. I stayed home.
- 3 Q. You didn't go to the playground?
- 4 A. No, I did not.
- Q. You didn't see Zandell Monday?
- 6 A. No.
- 7 Q. Never?
- 8 A. Never.
- 9 Q. Tuesday you did?
- 10 A. Yes.
- 11 Q. At school?
- 17 A. Yes.
- 13 Q. And you talked about this?
- 14 A. We didn't talk about it at school.
- 15 Q. Never?
- 16 A. Not at school.
- 17 Q. Were you contacted by anybody at school ---
- 18 A. No, I wasn't.
- 19 Q. --- concerning this?
- 20 A. No.
- 21 Q. Never?
- 22 A. (Shaking head negatively).
- 23 Q. What about on the bus? Do you ride the same bus?
- 24 A. Yes, we do.
- 25 Q. Did Mr. Bayes say anything to you about this on the

- 2 A. All he said was that we have to talk, that's all.
- 3 Q. He didn't say anything to you about stabbing this
- 4 man?
- 5 A. No, he didn't.
- 6 Q. Are you and Zandell in the same classes?
- 7 A. No, we are not.
- 9 Q. Do they have special education at Saint Andrews Bigh
- 9 School?
- 10 A. Yes, they do.
- 11 Q. Are those the classes that Zandell's in?
- 12 A. I don't know.
- 13 Q. You don't know?
- 14 A. (Shaking head negatively).
- 15 Q. Do you know if he was in special education before
- 16 Saint Andrews Bigh School?
- 17 A. Well back in middle school we were in the same
- 18 class, so I couldn't tell you.
- 19 Q. Are you afraid of Mr. Bayes?
- 20 A. No, I am not.
- 21 Q. Bas he ever beaten you up?
- 22 A. No, he haven't.
- Q. Zandell is kind of a wild and crazy guy sometimes,
- 24 isn't he?
- 5 A. Well he likes to crack jokes a lot.

1 Q. No, I mean physically. He likes to mix it up too,

- 2 don't he?
- 3 A. I've never seen him fight.
- 4 Q. You've never seen him fight?
- 5 A. No, I haven't.
- 6 Q. You have never seen him offer to fight?
- 7 A. No, I haven't.
- 8 Q. You have never seen him threaten?
- 9 A. Yes.
- 10 Q. He just threatens? He don't ever get into it? Is
- 11 that it?
- 12 A. I don't know.
- 13 Q. Well now, the fact is he went to Leon McNeal's house
- 14 that night after y'all left the bike path with a knife
- 15 and said he wanted to cut somebody, isn't that right?
- 16 A. He said he wanted to fight McNeal.
- 17 Q. And he had the knife?
- 18 A. At that time.
- 19 Q. Why did you all run away when McNeal ran into the
- 20 house?
- 21 A. Because we thought he would get his gun.
- 22 Q. So the four of you get to Rose Campbell's apartment.
- 23 And there you find her, and she's standing around in the
- 24 parking lot talking to two or three other men; is that
- 25 correct? Young fellows?

- 2 her house.
- 3 Q. No, no, before McNeal. I want to go back to your
- 4 story here. The four of you had gotten away from the
- 5 path, and you are at Rose Campbell's, right?
- 6 A. Yes.
- 7 Q. Now Mr. Hayes is worried that his ankle or leg has
- 8 been cut, isn't that right?
- 9 A. Yes, he was.
- 10 Q. In fact, he is looking at it, he is inspecting it,
- 11 isn't that right?
- 12 A. Yes.
- 13 Q. And he discovers blood on his sock, isn't that
- 14 right?
- 15 A. Yes.
- 16 Q. And he takes his socks off and burns them?
- 17 A. Yes
- 18 Q. Did you think that odd?
- 19 A. It was just -- he said he didn't want to take the
- 20 bloody sock home.
- 21 Q. Now was that before or after he went back to Richard
- 22 Haynes and was there alone?
- 23 A. That was before.
- 24 Q. You personally never returned to the body, but
- 25 Zandell Bayes did, right?

- 1 A. Yes, he did.
- 2 Q. And Zandell had the knife in his pocket right after

- 3 that at Leon McNeal's house, right?
- 4 A. Yes, he did because Demetrius had ---
- Q. And while it was in his pocket, you didn't know
- 6 where it was, did you?
- 7 A. I seen Demetrius give him the knife on the way to
- B Fee McNeal's house.
- 9 Q. When did you remember that?
- 10 A. When we were walking through the little road that
- 11 leads right into Rice Drive.
- 12 Q. When did you first remember that?
- 13 A. I don't understand you.
- 14 Q. Today?
- 15 A. No.
- 16 Q. Isn't it a fact that it's in neither one of these
- 17 statements that you have made in writing to the
- 18 Charleston City Police?
- 19 A. It is.
- 20 Q. It is?
- 21 A. It should be in the second one.
- 22 Q. You think that you got it completely straight in the
- 23 second story?
- 24 A. Yes, I do.
- MR. KENT: Do we have the original of that

| -  | 100 000000 1000000000000000000000000000                  |
|----|--|
| 2  | MR. CONDON: Your Bonor, I believe this copy is           |
| 3  | pretty clean.  |
| 4  | MR. RENT: I hate to give up the only copy I've           |
| 5  | got.   |
| 6  | THE COURT: You can use this.                             |
| 7  | (Thereupon, the document was marked Defendant's          |
| 8  | Exhibit 1 for identification purposes only.)             |
| 9  | MR. RENT: Would you please                               |
| 10 | THE COURT: Do you want him to identify it?               |
| 11 | MR. RENT: Sir?   |
| 12 | THE COURT: Do you want him to identify it?               |
| 13 | MR. KENT: Yes, please.                                   |
| 14 | BY MR. KENT:   |
| 15 | Q. Esdavan, do you recognize the copy that has been      |
| 16 | given you as being the statement made and signed by you  |
| 17 | on March 5th, 1987?                                      |
| 18 | A. Yes.  |
| 19 | Q. Just to let me see if I can help you here, go         |
| 20 | through it briefly. Right in the beginning you say: In   |
| 21 | reference to the statement I gave to the City Police on  |
| 22 | September 16th concerning the murder on the Ardmore bike |
| 23 | path, there are additional facts I would like to         |
| 24 | incorporate into this statement. These changes are       |
| 25 | and then you go on to tell them. Now would you take a    |
|    |  |

THE COURT: Mr. Solicitor?

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clear, yes.

- 2 | Sandell the knife back?
- 3 A. Okay. (Witness reading) I don't see it.
- 4 Q. It's not there, is it?
- 5 A. No, it isn't.
- 6 Q. Well in your first statement, the one back in
- 7 September, you told the police that Dee Brown had the
- 8 knife at the apartments, isn't that right?
- 9 A. That's right.
- 10 Q. Now have you decided that that is just completely
- 11 wrong?
- 12 A. Yes, I have.
- 13 Q. Zandell definitely did have the knife on the way to
- 14 McNeal's right after he had come from the bike path and
- 15 had been there alone for some time, isn't that correct?
- 16 A. Well from the bike path, when Demetrius came back,
- 17 he had the knife; and he told us that he had stabbed the
- 18 man. He showed the knife to us.
- 19 Q. Mr. Bayes?
- 20 A. No, Demetrius.
- 21 Q. You did not see the knife?
- 22 A. He shown it to us when he said that.
- 23 Q. Isn't it a fact that when you all went over to
- 24 McNeal's you knew that Zandell Hayes intended to fight
- 25 that man?

- 1 A. Yes, I did.
- Q. And indeed you knew that Dee Brown -- they had made

- 3 it up for Dee Brown to go knock on the man's door and ask
- 4 him out for a beer, isn't that right?
- 5 A. I don't know what he asked him for, but he went to
- 6 the door.
- 7 Q. Be drew him out of the house?
- A. Yes.
- 9 Q. And you and Zandell and Demetrius were out of sight,
- 10 isn't that right?
- 11 A. We were in the street.
- 12 Q. And McNeal comes on out there?
- 13 A. Yes.
- 14 Q. And then there is the four of you and him?
- 15 A. Yes.
- 16 Q. Does Zan pull the knife out in front of Leon McNeal?
- 17 A. No. They were talking, and he had the knife closed
- 18 in his hand.
- 19 Q. He already had it out?
- 20 A. Yes
- 21 Q. Now McNeal runs away, and you all are afraid that he
- 22 is going to get his gun?
- 23 A. Yes.
- 24 Q. And so you scatter?
- 25 A. We run, yes.

- 1 Q. There is a lot of excitement?
- 2 A. Yes.
- 3 Q. Isn't that right?
- 4 A. Yes.
- 5 Q. And everybody runs away?
- 6 A. Yes.
- 7 Q. And I believe you said that everybody collected back
- 8 up at the Starcastle Apartments parking lot for just a
- 9 minute?
- 10 A. A brief moment.
- 11 Q. Was that the parking lot at the end of the buildings
- 12 down towards the woods there?
- 13 A. No, it wasn't.
- 14 Q. It was up towards Rose's?
- 15 A. Yes, it was.
- 16 Q. And Mr. Hayes was the last one to get there?
- 17 A. No, he wasn't. All of us was together.
- 18 Q. You were all together?
- 19 A. Yes.
- 20 Q. Isn't it a fact that Zan was a little bit longer
- 21 getting there than the rest of you?
- 22 A. I believe he was a little bit before the rest of us.
- 23 Q. He got there a little before you? Did you go
- 24 straight there, or did you go up the street towards
- 25 Highway 61, up Rice towards 61, before you went over to

- 1 the Starcastle lot?
- 2 A. We ran straight there.
- 3 Q. You ran straight there?
- 4 A. (Nodding affirmatively)
- Q. You think Zandell was first?
- 6 A. Uh huh.
- 7 Q. Have you seen the knife since then?
- 8 A. No, I haven't.
- 9 Q. Was the last time you saw it with Mr. Hayes there

- 10 outside of Leon McNeal's house?
- 11 A. Yes, it was.
- 12 Q. Bas Mr. Hayes never told you what he did with the
- 13 knife?
- 14 A. No
- 15 Q. You never wanted to ask him?
- 16 A. No
- 17 Q. You could have asked him at school.
- 18 A. Yeah, I could have.
- 19 Q. On the bus.
- 20 A. (No response).
- 21 Q. Isn't that right?
- 22 A. Yes, I could have.
- 23 Q. And you knew by Tuesday that Richard Haynes or some
- 24 man had been killed on that bike path, did you not?
- 25 A. Yes.

Q. Now how did you get to the police station in September? Did they come pick you up?

A. Yes.

Q. Did you want to go? Were you afraid?

A. Yes, I was.

Q. You were very reluctant, weren't you?

A. I don't understand you.

Q. You were scared?

A. Yes.

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24

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frightening, wasn't it?

A. Yes, it was.

But you said in your statement of September 16th
that you went there of your own free will?

A. Yes, we did.

A. And, of course, you volunteered to tell everything

Of the police, investigation of a murder. It was

you told in September also, is that correct?

A. Yes.

Q. Well the police told you, didn't they, that it would be better if you told the truth and that you would not be punished so severely if you told the truth than if you lied, isn't that right?

A. I went down there with the intentions of telling the

Q. Isn't it a fact that the police told you at some

point before you started making all these statements that 1 you would not be punished so badly if you told the truth? A. Yes, it was. 3 But in March of this year you decided that the truth was considerably different from what it was in September, isn't that correct? 7 MR. CONDON: Your Bonor, that would be a conclusion. I wouldn't have any objection to both statements being put into evidence and comparing 10 them. But considerably different is a conclusion. 11 He's not qualified ---12 THE COURT: Be is on cross-examination. I 13 don't --14 MR. CONDON: Well, if I can go into it fully 15 then. THE COURT: Just a second. Let's see if we ---16 MR. CONDON: If he wants to go into that ---17 THE COURT: Let's talk about it. 18 19 (Thereupon, counsel approached the bench, and a 20 bench conference was held.) THE COURT: Overruled. 21 22 BY MR. KENT: Q. in all this beating around that took place before 23 you -- with all this tussling around, this man was not 24 stabbed, isn't that right? 25

- 1 A. No, he wasn't.
- 2 Q. And when you left the bike path with him on it for
- 3 the first and only time, he was -- Richard Baynes was
- 4 some thirty or so feet out towards Ardmore from the
- 5 bench, isn't that correct?
- 6 A. About ten yards, yes.
- 7 Q. And it was only in March that you remembered that
- 8 Demetrius Gathers hit this man over the head with the
- 9 umbrella handle, is that correct?
- 10 A. I've had time since I have been in County Jail to
- 11 remember lots of things.
- 12 Q. Since you have been in County Jail you have had an
- 13 opportunity to talk to the prosecutor several times
- 14 before your March, 1987, statement also; isn't that
- 15 right?
- 16 A. Yes, it is.
- 17 Q. The fact is that when you talked to the prosecutors
- 18 you would be brought down here to the courthouse, isn't
- 19 that right?
- 20 A. Yes.
- 21 Q. Bow many times would you say you made that trip,
- 22 sir?
- 23 A. About five times.
- 24 Q. About five times. You enjoyed getting out of the
- 25 jail?

- 1 A. Yes.
- 2 Q. Not much air, and it's kind of uncomfortable in the
- 3 jail, isn't it, sir?
- 4 A. Yes, it is.
- 5 Q. You forgot to mention in September that you also
- 6 went through that man's belongings, isn't that right?
- 7 A. Yes, it is.
- 8 Q. Were you afraid to tell the truth about that?
- 9 A. No, I am not.
- 10 Q. You know it was a crime?
- 11 A. Yes, I do.
- 12 Q. You knew it was a crime in September?
- 13 A. Yes, I do.
- 14 Q. But in March of 1987 you had already made your deal
- 15 with the State of South Carolina, is that correct?
- 16 A. I didn't make a deal. I just pled quilty to what I
- 17 did.
- 18 Q. Pardon me. I was only using the language of the
- 19 State. You pled guilty and had certain assurances, isn't
- 20 that correct?
- 21 A. I had no assurances.
- 22 Q. You have had the assurance that you won't be sitting
- 23 in the electric chair or even put in danger of that,
- 24 isn't that true, sir?
- 25 A. I don't feel that I can get put in that as long as I

1 Q. Now in September you told the police that Dee Brown

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- 2 and Zan Bayes were standing over this man when he,
- 3 Demetrius, jabbed him in the behind with the umbrella;
- 4 isn't that right?
- 5 A. Yes, I did.
- 6 Q. That would have required you to see those two men
- 7 there, right?
- 8 A. Yes, it would have.
- 9 Q. That would have required you to call up in your
- 10 mind's eye a recollection of those two people standing
- 11 over Demetrius Gathers -- over Richard Baynes, alongside
- 12 of Demetrius Gathers when he jabbed him with the
- 13 umbrella; isn't that correct?
- 14 A. Yes, it was -- yes, it is.
- 15 Q. But in March of this year you say that is not so?
- 16 A. No because, as I said before, when I made that
- 17 statement ---
- 18 Q. I know, you are less confused now than you were
- 19 then.
- 20 A. Yes, I am.
- 21 Q. In September you said that Dee Brown had the knife
- 22 in his pocket there at the apartments, isn't that
- 23 correct?
- 24 A. Yes, it is.
- 25 Q. Not so in March, isn't that right?

question, he can answer it.

24

25

BY MR. KENT:

- 1 A. No, it isn't.
- 2 Q. But you are sure that Ian Hayes returned to Richard
- 3 Haynes on this bike path and was there alone for some,
- 4 however brief, period of time; isn't that right?
- 5 A. Yes.
- 6 Q. You left that out of the September statement, isn't
- 7 that right?
- 8 A. Yes, I did.
- 9 Q. Were you aware that Zandell had been brought to the
- 10 police station to make a statement about the same time
- 11 you were?
- 12 A. Yes.
- 13 Q. And you left it out in your September statement that
- 14 Zandell was there with Richard Haynes on the bike path
- 15 for some brief period of time, isn't that correct?
- 16 A. Yes, it is.
- 17 Q. Do you know what the punishment for misprision of a
- 18 felony is, sir? What's the maximum applicable
- 19 punishment?
- 20 A. I think ten years, sir.
- 21 Q. And, of course, you know what the maximum possible
- 22 punishment is for aggravated murder?
- 23 A. Yes, I do.
- 24 Q. What is it?
- 25 A. The electric chair.

- 1 Q. Now in June of last year, before any of this
- 2 happened, you had been charged -- I believe you described
- 3 it to some extent to the jury already -- with a first
- 4 degree burglary, isn't that right?
- 5 A. Second.
- 6 Q. That is what you pled guilty to.
- MR. CONDON: He was charged with second.
- 8 BY MR. RENT:
- 9 Q. You were charged with second degree all along?
- 10 A. Yes.
- 11 Q. Do you know what the maximum punishment for that 16?
- 12 A. Fifteen.
- 13 Q. You haven't been sentenced yet?
- 14 A. No. : haven't.
- 15 C. Pardon me?
- 16 A. No. : haven't.
- 17 C. Isn't it a fact, Esdavan, that you have teer assured
- 18 also of the State's recommendation that you will be
- 19 sentenced pursuant to the Youthful Offender Act?
- 20 A. Boging that that's what I will get.
- 21 Q. T.O.A., Youthful Offender Act. You have reard that
- 22 tefore?
- 23 A. Ch huh.
- Q. Do you know what is the maximum punishment there?
- 25 A. Six years.

- 1 Q. Isn't it a fact, sir, that you have been assured
- 2 that with the time you have served in jail already that
- 3 you will not see the end of summer, 1987, in jail?
- 4 A. I don't know that.
- 5 Q. You believe it, don't you?
- 6 A. I can't say.
- 7 Q. You are hoping, aren't you?
- 8 A. I'm hoping.
- 9 Q. Be back in school next September?
- 10 A. Yes, I will.
- 11 Q. Thank you, Esdavan.
- 12 REDIRECT EXAMINATION
- 13 BY MR. CONDON:
- 14 Q. Steven, we have got a written agreement, don't we?
- 15 A. Yes, we do.
- 16 Q. And the only way you will be prosecuted for anything
- 17 more than what you have pled guilty to is what? How can
- 18 that happen?
- 19 A. If I don't tell the truth.
- 20 Q. And that's what we've told you, to tell the truth.
- 21 A. Tes.
- 22 Q. If you don't, you will be prosecuted for perjury
- 23 too?
- 24 A. Yes.
- 25 Q. Now you have given, in effect, two statements?

- 1 A. Yes
- 2 Q. In both of those statements you have always said
- 3 Demetrius Gathers used the umbrella?
- 4 A. Yes.
- 5 Q. And you talk about being confused when you go to the
- 6 police department the first time?
- 7 A. Yes.
- 8 Q. Well, you were watching out for yourself the first
- 9 time?
- 10 A. Yes.
- 11 Q. You didn't tell us about going through the
- 12 belongings?
- 13 A. Yes.
- 14 Q. And how did the police get up with you?
- 15 A. Well me and Zandell turned ourselves in. We called
- 16 them and told them to meet us out on Forest Park.
- 17 Q. You called the police?
- 18 A. Yes.
- 19 Q. -And we have had several conferences? We have talked
- 20 about your testimony?
- 21 A. Yes.
- 22 Q. And you have also talked to Mr. Rent, haven't you?
- 23 A. Yes, I have.
- 24 Q. You voluntarily talked to him about your testimony?
- 25 A. Yes, I have.

- Q. And did he ask you about whether or not you would
- testify that the knife was given from Demetrius Gathers
- to Zandell Haves?
- A. I don't understand.
- Well he asked you -- he questioned you that you
- might have made this up the first time today?
- 7 A. Yes.
- About Demetrius giving the knife to Zandell before
- he went to Fee McNeal's house?
- 10 A. Yes.
- 11 Did he ask you about that?
- 12 A. Yes, he did.
- 13 What did you tell him?
- 14 A. Tell him that Demetrius had already -- had given Zan
- 15 the knife on the way to McNeal's house.
- Q. You told him that when you met with him? 16
- 17 A. Yes, I did.
- 18 That was several days ago?
- 19 Yes.
- 20 Thank you.
- 21 MR. KENT: Your Bonor, just a few more
- 22 questions along the lines of the ---
- 23 RECROSS EXAMINATION
- 24 BY MR. KENT:
- 25 Q. Esdavan, neither one of these statements you made to

- the police have anything in it about Ian stealing the 1
- tool box that this knife came from out of a truck, right?

- Q. I want you to think carefully before you answer
- this. When was the first time -- when was the first time
- anybody from the prosecutor's office asked you about
- that, the knife coming from a tool box taken from a truck
- that night?
- A. They didn't ask me about it.
- 10 When was the first time you told them about it?
- 11 A. Today.
- 12 THE COURT: What was your answer?
- 13 THE WITNESS: Today.
- BY MR. KENT:
- Before you got on the witness stand? 15
- 16
- Do you remember who it was you were talking to? 17
- Yes. 18
- Who? 19 Q.
- I don't know her name.
- 21 This lady right here, Miss Fisher?
- 22 Yes. A.
- Works for Mr. Condon? Why did you tell her about 23
- it? Did she say something about Mr. Barfield and his 24
- tool box and knife?

- 1 A. She didn't call no name.
- 2 Q. Oh huh.
- 3 A. She just asked me about it.
- 4 Q. What was the sense of the question?
- 5 A. She asked me if we had got the knife out of a tool
- 6 box.
- 7 Q. Uh huh. And that is the first time you ever told
- 8 them about that, isn't that right?
- 9 A. Yes.
- 10 Q. Well, Esdavan, is there anything else about this
- 11 case that the State don't know to ask you that you have
- 12 left out?
- 13 A. No.
- 14 Q. Isn't it a fact that you didn't tell them about the
- 15 origin of this knife being a theft out of a car until
- 16 they knew to say something about it to you?
- 17 A. I always told them that we found it.
- 18 Q. Now, Esdavan, I know you want to tell us all the
- 19 truth, but I want you to search your mind before I sit
- 20 down, and I want you to assure me that you haven't left
- 21 out any of the truth in this case. Because we know now
- 22 ---
- 23 THE COURT: Don't make a speech, Mr. Kent.
- 24 Just ask him a question.
- 25 BY MR. RENT:

- 1 Q. You can see how concerned I am, Esdavan, that you
- 2 don't leave anything out until its known by the
- 3 prosecutor?
- 4 A. Yes.
- Q. Anything else?
- A. No, it isn't.
- 7 Q. You are sure you never heard Zandell say something
- 8 along the lines of, "Well, I am going to cut somebody's
- 9 behind tonight."
- 10 A. He say he wanted to fight Fee McNeal.
- 11 Q. I am talking about after he had been frustrated in
- 12 cutting Mr. McNeal. You don't know that he ever said
- 13 something like that?
- 14 A. After?
- 15 Q. When he saw he wasn't going to get at Leon McNeal
- 16 with the knife.
- 17 A. We just was planning on going home.
- 18 Q. No further questions.
- 19 REDIRECT EXAMINATION
- 20 Q. Steven, when you met with Mr. Kent voluntarily did
- 21 he ask you where you got the knife from?
- 22 A. No, he didn't.

- 23 Q. Thank you. Nothing further.
- 24 THE COURT: All right, son, you can come down.
  - MR. CONDON: Your Honor, we call Mr. Carter.

A. You could say friend, friend-wise, associate, you know. I have seen him around. Seen him around Starcastle? Yeah. 5 How about Dyonsoria Brown, also known as Dee Brown? Yeah, I know him pretty well too. How do you know him? As a friend. THE COURT: Mr. Carter, speak into the mike, 10 sir. 11 THE WITNESS: Okay. BY MR. CONDON: 12 He is a friend of yours? 13 14 And Zandell Bayes? Do you know Zandell? 15 Yes, I know him as a friend, too. 16 17 How about Steven Hardrick, also known as Nice? He is a friend of mine, also. 18 So you know everybody? 19 Yeah. Yes, sir. 20 And you live in Starcastle? Who do you live with? 21 22 A. I live with my mother and my stepfather and my two

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- 25 No.

brothers.

23

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How do you know him?

24

25

A.

And did you know Ricky Baynes?

wasn't coming out. I noticed that all of them had blood

on their shoes except Steven, and Dee Brown had blood on

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| 1  | his shirt.   |
|----|--|
| 2  | Dee Brown was talking about he was strictly              |
| 3  | business, he wasn't taking no more mess from anybody.    |
| 4  | And so, you know, they started telling us about they     |
| 5  | messing up someone on the track, the bike path which we  |
| 6  | call the track. And they started telling us, they said   |
| 7  | something about they was beating him up or something.    |
| 8  | Then after while Zandell noticed some blood on           |
| 9  | his ankle, on his sock; and he started saying he was     |
| 10 | feeling weak. You know, he after, you know, talking      |
| 11 | about he feeling weak, he thought the man had cut him or |
| 12 | something on the ankle, he had maid: Come on, MiHi,      |
| 13 | let's go, you know, mess that kill him or something      |
| 14 | like that. So they went back out                         |
| 15 | THE COURT: Do what now? Repeat that?                     |
| 16 | THE WITNESS: Zandell had said, *Come on, MiMi,           |
| 17 | let's go kill him." It wasn't in that, you know,         |
| 18 | exact word frame; but it was something like that.        |
| 19 | BY MR. CONDON:   |
| 20 | Q. Who is MiMi?  |
| 21 | A. Demetrius. And so they went back out there, and       |
| 22 | they came back. Zandell had said something like, "Call   |

the EMS," and Demetrius had said he's dead, right? But I

didn't take him seriously. I thought, you know, they was

fighting someone else, but I didn't never figure it was

-

I

15

- 1 that man.
- 2 So, you know, they started talking and
- 3 everything. We was talking. And Sandell started saying
- 4 something about him wanting to mess up McNeal, Leon
- 5 McNeal, for something McNeal had did to his brother. So
- 6 then they walked around to the apartments -- to his
- 7 house, to McNeal's house. And a little whiles after that
- 8 they came running back, and I had stopped Steven, and I
- 9 had asked him what had happened. He said they went up
- 10 there ---
- 11 Q. All right, don't tell me what Steven said.
- 12 A. Okay.
- 13 Q. Anything said about an umbrella?
- 14 A. Well, if I recall, Demetrius had said that he had
- is stuck it up the man's benind.
- 16 Q. Who said that?
- 17 A. Desettius.
- 18 Q. What did he say exactly?
- 19 A. He had said he had struck it up the -- he stuck the
- 20 umbrella up his behind. And tan had gathered us around,
- 21 and be had told us that if anyone asks us anything about
- 22 this, what they had told us, that we didn't know anything
- 23 about it. And he had burned his socks after him and
- 24 Demetrius came back from the track the second time
- 25 because he said he didn't have no more use for it.

- 1 Q. So Sandell burned his socks?
- 2 A. Yes.
- 3 Q. Did he have blood on the socks?
- 4 A. Yes.
- 5 Q. You said some of them didn't have their shirts on?

- 6 A. Zandell and Demetrius.
- 7 Q. Did they have undershirts on?
- 8 A. No.
- 9 Q. Where was the blood on everyone's clothing?
- 10 A. Well three of them, they had blood on their
- 11 sneakers; and on Dee Brown, he had blood on his shirt,
- 12 which was a light-colored shirt.
- 13 Q. And about what time of night was this?
- 14 A. This was around 10:30 or quarter to 11:00, to my
- 15 knowledge.
- 16 Q. Were you drinking anything that night?
- 17 A. No, sir.
- 18 Q. Using any drugs?
- 19 A. No, sir.
- 20 Q. Now you have just come forward with this information
- 21 fairly recently, haven't you?
- 22 A. Yes.
- 23 Q. Bow long ago?
- 24 A. Probably about two weeks ago.
- 25 Q. Why the delay?

- 1 A. Well, really I didn't want to have anything to do
- 2 with this; but, you know, I knew eventually that y'all
- 3 would come up to me because Rose had told me that she had
- 4 got a subpoena and that I would be getting one soon about
- 5 three weeks ago when she first got hers. So, you know, I
- 6 was kind of prepared for it when y'all came up.
- 7 Q. And again, you know Zandell Bayes?
- 8 A. Yes.
- 9 Q. You are friends with him?
- 10 A. Yes.
- 11 Q. You know Steven Bardrick?
- 12 A. Yes.
- 13 Q. Are you friends with him?
- 14 A. Yes.
- 15 Q. You know Dyonzoria Brown?
- 16 A. Yes.
- 17 Q. You are friends with him?
- 18 A. Yes.
- 19 Q. And you know Demetrius Gathers?
- 20 A. Yes
- 21 Q. You are friends with him?
- 22 A. In a sense.
- 23 Q. You have nothing against him, do you?
- 24 A. Not really, no.
- 25 Q. But you have had some run-ins, haven't you?

- 1 A. Tes.
- Q. What kind of run-ins?
- 3 A. Well at one time somehow he came across some
- 4 information that my brother, my older brother, and I and
- 5 two other fellows had wanted to gang him, jump him for
- 6 some odd reason.
- 7 Q. So you have got some ill feelings towards him?
- A. Well that is, you know, all in the past, forgive and
- 9 forget. I sort of forgave, but never forgot.
- 0 Q. Now did you see, when they came off of the track --
- 11 you call the bike path the track?
- 12 A. Yes.
- 13 C. Did you see any alcoholic beverages?
- 14 A. See Brown had a tottle of Wild Irish Rose .: :is
- 15 pants, and Steven had a couple of wine coolers in his
- 16 hand, with a radio.
- 17 C. A couple of wine coolers?
- 18 A. Yes.
- 19 C. With a radio?
- 20 A. Sodding affirmatively)
- 21 Q. Did you see as ustrella?
- 22 A. No, I do not recall seeing an umbrella.
- 23 Q. And how long a period of time were you in their
- 24 company?
- 25 A. Thirty minutes, maybe more. Maybe less. I will say

- 2 Q. Then you say they went off to Fee McNeal's house?
- 3 A. Yes
- 4 Q. How long before they came back from Fee McNeal's
- 5 house?
- 6 A. Around five to eight minutes they came running back
- 7 through the apartments.
- 8 Q. Five to eight minutes?
- 9 A. Yeah.
- 10 Q. And how far away does Fee McNeal live from where you
- 11 were?
- 12 A. From where I was?
- 13 Q. Right.
- 14 A. Couple of yards, maybe. I don't know the exact
- 15 \_\_distance.
- 16 Q. And you are certain that Zandell Hayes and Demetrius
- 17 Gathers went back on that track?
- 18 A. Yes.
- 19 Q. Did you see a knife?
- 20 A. Yes, I seen -- excuse me. I seen Dee Brown with the
- 21 knife. But I don't know how it got in Zandell's hands.
- 22 Dee Brown was the only one I seen pulled out the knife.
- 23 Q. How do you know it got in Zandell's hands?
- 24 A. Because Steven had told me.
- 25 Q. All right. That is hearsay. You don't know that.

- 1 A. Well.
- 2 Q. The only person you saw with a knife that night was

- 3 ---
- 4 A. Dee Brown.
- 5 Q. --- Dee Brown?
- 6 A. Yes, sir.
- 7 Q. Bow big a knife was it?
- 8 A. It was about -- it wasn't too big of a knife. It
- 9 was a regular pocket-size knife.
- 10 Q. Pocket-size?
- 11 A. Yes.
- 12 Q. Answer any questions the defendant has.
- 13 CROSS-EXAMINATION
- 14 BY MR. KENT:
- 15 Q. Mr. Carter, how long were these four fellows at Rose
- 16 Campbell's before they went to McNeal's?
- 17 A. I will say they was around there for about twenty
- 18 minutes.
- 19 Q. They went to McNeal's, and then they came back; is
- 20 that correct?
- 21 A. Yes. But they didn't stay long.
- 22 Q. Was there any other coming and going, Mr. Carter,
- 23 that you recall by these fellows?
- 24 A. Well the only ones was when Demetrius and Iandell
- went back on the bike path, and when they came running

| 1 | back | thre | ough | the | ebe t | tme | ents. |
|---|------|------|------|-----|-------|-----|-------|
| 2 | 0.   | -    | that | bef | ore   | 10  | ofte  |

- Q. Was that before or after they had gone over to McNeal's?
- A. When they went back on the bike path?
- Q. Yes, sir.

- 6 A. It was efter. After they went back on the bike path
- 7 and came back, they was standing around for a little
- 8 while, and then they went to McNeal's house.
- 9 Q. Okay. Now I tried to take it down the way you said
- 10 it, and it's not clear to me how sure you are. Neither
  11 is it from the statement you made to the police.
- 12 MR. CONDON: Your Honor ---
- 13 MR. RENT: I want to ask you ---
- 14 MR. CONDON: --- he knows this is testifying.
- I wish he would just follow the rules of evidence.
- 16 THE COURT: Yes, sir. Just ask him questions
- 17 and ---
- 18 MR. RENT: I am not testifying. I'm trying to
- 19 ask this question, Your Bonor.
- 20 THE COURT: All right, just ask your question.
- 21 BY MR. RENT:
- 22 Q. I want you to tell me what you mean when you say:
- 23 If I recall correctly, Demetrius said so and so. What do
- 24 you mean by that? Do you mean you are having some
- 25 trouble remembering for sure that Demetrius said it?

- 1 A. Teab.
- 2 Q. Isn't it a fact, Mr. Carter, that -- when these
- 3 fellows first came up to you, you weren't paying any
- 4 particular attention to what they were talking about;
- 5 isn't that right?
- 6 A. No, that is not. I was paying attention to them.
- When they first came up I was in front of Bodges and Rose
- 8 Campbell's door, sitting down up against the brick wall.
- 9 And then they started talking.
- 10 Q. Well I thought you said that -- if I remember. I
- 11 thought you said that you didn't believe them at first
- 12 about beating somebody up on the bike path, is that
- 13 right?
- 14 A. I didn't believe them about -- I didn't believe -- I
- 15 didn't really take them seriously about killing somebody
- 16 on the bike path. I could imagine that they was fighting
- 17 because they had blood on themselves.
- 18 Q. Dee Brown was quite excited, isn't that right?
- 19 A. Yes, be was.
- 20 Q. He was doing a lot of talking, wasn't he?
- 21 A. Yes. he was.
- 22 Q. And a lot of strutting around?
- 23 A. Yes
- 24 Q. Would you say that he was pretty cocky out there?
- 25 Be is not going to take any more -- what was the word? I

- 2 what he said?
- 3 A. Yes, he -- yes.
- 4 Q. He was saying that over and over again?
- 5 A. He said that about two or three times.
- 6 Q. Did he say other things like that?
- 7 A. I don't remember if he did.
- 8 Q. Well in all of this talking between Dee Brown and
- 9 Tandell Bayes, do you recollect fan saying something
- 10 about wanting to whip McNeal that night or cut him?
- 11 A. He said he had wanted to mess McNeal up.
- 12 Q. Mess him up?
- 13 A. Yes.
- 14 Q. There were a number of comments made during the
- 15 course of this -- what did you say, fifteen or twenty
- 16 minutes before they went to McNeal's?
- 17 A. About twenty minutes or so.
- 18 Q. Pardon me?
- 19 A. About twenty minutes or so.
- 20 Q. You can't be sure, Mr. Carter, can you, that
- 21 Demetrius said that he, personally, Demetrius, had jabbed
- 22 this man in the behind with the umbrella, can you?
- 23 A. I am pretty sure about that. I am sure he said
- 24 that.
- 25 Q. Well when people are talking around out in the

1 parking lot like that -- you don't know Demetrius from

- 2 school, do you?
- 3 A. No, I don't.
- 4 Q. Do you know that he was not going to school?
- 5 A. I didn't really know what he was doing, you know, in
- 6 his spare time.
- 7 Q. Well are you positive in these comments that were
- 8 being made by this group of people that Demetrius was
- 9 referring to himself when he said -- when he was
- 10 referring to him sticking -- jabbing this man with the
- 11 umbrella?
- 12 A. Yes.
- 13 Q. You are sure he was referring to himself?
- 14 A. Yes. Be said "I". Be started it off with "I".
- 15 Q. Was this after Zan had returned from the path when
- 16 they made the second trip back there?
- 17 A. No. It was before.
- 18 Q. Are you sure that Dee Brown had a bottle of Wild
- 19 Irish?
- 20 A. Yes.
- 21 Q. What is that?
- 22 A. Wine.
- 23 Q. And Steven Bardrick had a couple of wine coolers?
- 24 A. Yes. I would say about two or three.
- 25 Q. Thank you.

## MICHAEL GORDON, being first

6 duly sworn, testified as follows:

## DIRECT EXAMINATION

8 BY MR. CONDON:

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- 9 Q. Sergeant Gordon, what do you do, please, sir?
- 10 A. I work for the Charleston Police Department.
- 11 Q. What do you do for our police department?
- 12 A. I'm currently assigned to the central detrctive
- 13 division.
- 14 Q. How long have you been with the City of Charleston .
- 15 Police Department?
- 16 A. Nine and a half years.
- 17 Q. Did you have occasion to come in contact with the
- 18 defendant, Demetrius Gathers, on Tuesday, September 16th?
- 19 A. Yes, I did.
- 20 Q. About what tire did you see hir?
- 21 A. I saw him probably a couple minutes before 6:30 in
- 22 the evening.
- 23 Q. Where did you see hiz?
- 24 A. At the City Police Department on Lockwood Boulevard.
- 25 Q. And would you just give us a general picture of how

be appeared to you when you first saw him?

- A. Yes, sir. Be appeared very -- very calm. Be was
- 3 cooperative. Not disorderly at all. He was brought in
- 4 to the central detective office and them into Lieutenant
- 5 Roberts' office, where I had my initial contact with him.
- 6 Q. When you saw him he was under accest for the furder
- 7 of Richard Baynes and the criminal sexual assault of
- 8 Richard Baynes?
- 9 A. Yes, sir.
- 10 Q. Did you have occasion at that time to advise him of
- 11 any rights that he may have?
- 12 A. Yes, I did.

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- 17 Q. Go ahead and read the whole thing.
- 18 A. Okay. "This statement of, Name, Demetrius Gathers,
- 19 is taken before Sergeant Michael Gordon of the Charleston
- 20 City Police Department, 9-16-86. This statement was
- 21 begun at 6:40 p.m.
- 22 \*I, Demetrius Gathers, whose address is 20 Endo
- 23 Drive, am nineteen years of age and have completed the
- 24 eleventh grade in school. Sergeant M. Gordon, who has
- 25 advised me that he is a member of the Charleston City

Police Department and also advised me...\* -- then there are the Miranda. Would you like me to go through those again?

 Go ahead and skip those. You have already published those.

A. Okay. The narrative begins, "On Saturday, 9-13-86, about 7:30 p.m., I met up with Zandell Bayes on the bicycle track by Porest Park. We then walked back toward Ardmore on the track and we met up with Nice, who is Steven Bardrick. This was up near Starcastle Apartments. From there we three walked back toward Maryville, and from there we went to Orleans Gardens. My cousin Dana drove us.

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"We stayed at Orleans Gardens until about 9:20 p.m., and then we went to the pool hall on Wappoo Road. This was me, Zandell, Dana and Steven. Dana dropped us three, Zandell, Steven and myself, off at the pool hall and left. We stayed at the pool hall about twenty-five minutes. Then we left and went to Maryann's house. She lives on Sequoia Drive. We stayed at Maryann's about ten minutes, then we left and started walking on the bike path again.

"When we got back near Starcastle Apartments,
we met up with Dee Brown on the path. From there the
four of us, Dee Brown, Zandell Bayes, Steven Bardrick and

myself, walked to the Majik Market next to Saint Andrews
Gardens and bought four Lowenbrau beers. Dee Brown
purchased them. From here we walked back on the path and
walked to the Beer Barn on Savannah Bighway and bought a
twelve-pack of Schaefer beer. We then walked back to
Evergreen Street and stopped and talked to a man named
Reuben.

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"We then went from there back onto the path and walked back to the bench near Starcastle Apartments. At this time a black male was changing clothes on the bench. The black male and Zandell started talking, and Zandell then hit him in the face. At this time Dee Brown started hitting him too. Then I started to hit him also.

"At this time Zandell started choking the black male, and I hit the black male two times in the chest, and he broke away. Dee Brown then grabbed the black male and started choking him. At this time Steven walked over and said, "Let him go." Steven then walked down the pathway toward Starcastle Apartments. I then left also and walked into Starcastle Apartments. Zandell and Dee Brown were still back on the path. About three minutes later they came out.

"About ten minutes later we walked back to the path. It was me, Zandell, Dee Brown. Steven stayed at the apartments. When we got back to the path the black male was lying on the ground about fifteen feet away from the bench. Be was making funny noises. I told Zendell we should call EMS, but he said no. I then poured some beer in the black male's face to try and wake him up. Dondrell then started beating him in the head with the umbrella, and Zandell stopped him.

"At this time me and Zandell picked up the black male and laid him on the bench, and the three of us walked back to the apartments. Then Dondrell, Dee Brown, went back to see whether the man was still alive and found out he was. At this time, Dee Brown and I went to 20th Century Pox Club and later returned to Starcastle Apartments, where my mother came and picked me up."

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That was the end of the narrative. And I then asked a series of questions to him, the first being, "Who stabbed the black male on the pathway?" His response was, "Nobody."

The second question, "Who sexually assaulted the black male with the umbrella?" His answer, "I guess Dee Brown did it when he went back out there alone. The umbrella belonged to him. It was brown and beige."

Third question, "Did anyone of you four have a knife that night?" "Not that I recall. Oh, yeah, Dondrell had a knife, but I didn't see him stab anyone."

"Did Steven ever hit or kick or injure this

| 1  | black male?" His response was, "No."                     |
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| 2  | *Did either of you four take any property from           |
| 3  | this black male?" His response was, "No."                |
| 4  | "Who ransacked the man's property and threw it           |
| 5  | around?" His response was, "It happened in the scuffle." |
| 6  | Last question, "Is there anything else you wish          |
| 7  | to tell?" His response was, "No, that's it."             |
| 8  | Q. All right, Sergeant. Zandell Hayes, he is now         |
| 9  | charged with murder and criminal sexual conduct?         |
| 10 | A. Yes, sir.   |
| 11 | Q. He is awaiting trial?                                 |
| 12 | A. Yes, sir.   |
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| THE COURT: Mr. Solicitor.                            |
|--|
| MR. CONDON: Thank you, Your Honor. Madame            |
| Forelady, ladies and gentlemen of the jury, I want   |
| to first thank you for your service in this case.    |
| I know it has been a real inconvenience on you. On   |
| behalf of the Haynes Family, or behalf of the people |
| who have been here, I'm sure on behalf of the        |
| defendant himself, we thank you for your close       |
| attention.   |
| At this stage of the proceeding your duty at         |
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this point becomes to decide the appropriate punishment for the murder of Richard Allen Haynes. And His Honor will instruct you on the applicable law in South Carolina, and I want to briefly go through that with you, if I might.

You are to weigh, in coming to your decision, the mitigating circumstances — that is the circumstances that lessen the severity of this murder — as well as the aggravating circumstances — that is those circumstances that make it worse. Before a death sentence can be imposed in this state the jury must find beyond a reasonable doubt the existence of an aggravating circumstance. In this case we rely on the aggravating circumstance of criminal sexual conduct in the first degree. You have found him guilty of that beyond a reasonable doubt, and that has in effect been decided although you have to make a further finding at this point, and we rely on that circumstance.

Once that circumstance is found the mitigating circumstances have to be considered. If you do find mitigating circumstances -- and that is circumstances that will lessen the severity of this murder -- the death penalty can still be imposed.

Let's go through the mitigating circumstances

that the defendant relies upon in this case. His
Honor will instruct you that one of the mitigating
circumstances or a circumstance that they think
lessens the severity of this murder is the age or
mentality of the defendant. Well the proof has been
very clear. He is nineteen years of age. He has
family that loves him. No evidence of any mental
disease or defect. Knows what is going on. Able to
go through school.

Now there has been some talk here of: This is a young man feeling his oats. Or boys, I think that was the term. Well you tell Richard Allen Haynes about these boys out there on that bike path. He knows what he is doing.

They also talk about the lack of the capacity of the defendant to conform his conduct to the requirements of law. He has full capacity to do that. He chooses not to. Look at his record.

They also say the defendant was under the influence of mental or emotional disturbance. The only disturbance that this defendant had on that night was that he was disturbed that he got blood on his shirt and he had to change that before he went to the nightclub.

And they talk about another mitigating or a

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circumstance that lessens the severity of this murder is the fact that he doesn't have any prior convictions involving the significant use of violence against other people. Well you can look at his record. He has been through the system. Let's look at the totality of the circumstances in this case. You will have these exhibits. Look at them again.

Oh, and how not to decide this case. His Honor is going to charge you, and of course it only makes common sense, in terms of being comfortable with your verdict and proud of it, I would be the first to say that this is not an easy procedure whatsoever. No one takes any confort or any pleasure whatsoever in sentencing anyone to die.

It's your responsibility in this case to make this decision. It's not a easy one. But you have all stated under oath in the pretrial part of this trial that if the facts and the circumstances warranted it and the law allowed it you could vote for and sign your name to a document calling for the death penalty. This is the case. It's not even close.

And look at the evidence. This defendant, Demetrius Gathers -- and if you were to decide this case based on sympathy -- and, of course, that is not the way to do it -- but looking at Reverend Minister Haynes and his family and his situation, you would sentence this defendant to death in a minute. But you don't do it that way. You look at the mitigating and aggravating circumstances. You look at the individual characteristics of this defendant and the crime. Let's look at that.

First of all, this is State's Exhibit Number 36, the home of Deretrius Gathers. Middle class home. He has got a roof over his head. Schooling provided to him. Teachers, very impressive teacher. Family members that care for him. No talk here of being forced into stealing for the sake of getting money for food.

Look at that night. This defendant had rorey. So looking to buy marijuana. They go and in fact buy alcohol. Se has got a home. What does he choose to do? Soes to a nightclub. Bas money for a nightclub. Those characteristics. It doesn't stip there, doesn't stop there by any means. You can talk in terms of his prior record. You are aware of those. Family Court. Court of General Sessions. And now he is before you for a most helmous act.

And look in terms of what happened out there on

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Haynes was at his parents' home. Dorothy Haynes,
Jesse Haynes. And he decides to go for a walk.

This defendant, drinking his beer, comes upon him,
with others. Reverend Minister Richard Allen Haynes
has his Bible out, sitting on a park bench in our
county, in our community, at a place where he had
every right to be, and he chooses not to talk to
this defendant.

What ensued is hard to believe and to describe, but you have heard the testimony. An attack begins that happens in this country, in this community, and while Reverend Minister Haynes begs for mercy -- Lord no, Lord no -- the degradation continues. The circumstances of aggravation in this case are overwhelming.

Under your responsibility, under our law, and weighing the mitigating and aggravating circumstances, the verdict in this case, the decision, must be death.

And you will have this instrument of torture and pain. And when the defendant talks about him being a young man and feeling his oats, not knowing any better, you tell Ricky Allen Baynes, when this instrument was in his private body part, that this defendant was a young man who didn't know what he was doing.

And as his life fluids seeped out onto our public park, and as he was losing consciousness and with the pain shooting throughout his body, you tell Reverend Minister Richard Allen Baynes that this defendant was feeling his oats, was acting wild and crazy, and this was a high school prank. And it doesn't stop there.

After using that instrument he goes and socializes and goes back. The depravity, the premeditation, the willfulness, the wantonness. An animal would have gotten more mercy. He goes back and with a knife stabs Reverend Minister Haynes in his abdomen. And with little thought, with no thought, as to Reverend Haynes' rights, as to Reverend Haynes' rights, as to Reverend Haynes' family, goes back and goes to the 20th Century Fox nightclub. Goes to sleep that night. I am sure he slept very peacefully because there was no concern to him of this atrocity.

And you will have the exhibits to think about what happened out there. You will have some exhibits in there that will tell you, tell you what your decision must be in this case, although it's not pleasant. We know from the proof that Reverend

Minister Haynes was a religious person. He had his religious items out there. This defendant strewn them across the bike path, thinking nothing of that.

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Among the many cards that Reverend Haynes had among his belongings was this card. It's in evidence. Think about it when you go back there. He had his religious items, his beads. He had a plastic angel. Of course, he is now with the angels now, but this defendant Demetrius Gathers could care little about the fact that he is a religious person. Cared little of the pain and agony he inflicted upon a person who is trying to enjoy one of our public parks.

But look at Reverend Minister Haynes' prayer.

It's called the Game Guy's Prayer. "Dear God, help me to be a sport in this little game of life. I don't ask for any easy place in this lineup. Play me anywhere you need me. I only ask for the stuff to give you one hundred percent of what I have got. If all the hard drives seem to come my way, I thank you for the compliment. Help me to remember that you won't ever let anything come my way that you and I together can't handle. And help me to take the bad break as part of the game. Help me to understand that the game is full of knots and knocks

and trouble, and make me thankful for them. Belp me to be brave so that the harder they come the better I like it. And, oh God, help me to always play on the square. No matter what the other players do, help me to come clean. Help me to study the book so that I'll know the rules, to study and think a lot about the greatest player that ever lived and other players that are portrayed in the book. If they ever found out the best part of the game was helping other guys who are out of luck, help me to find it out, too. Help me to be regular, and also an inspiration with the other players. Finally, oh God, if fate seems to uppercut me with both hands, and I am laid on the shelf in sickness or old age or something, help me to take that as part of the game, too. Help me not to whimper or squeal that the game was a frameup or that I had a raw deal. When in the falling dusk I get the final bell, I ask for no lying, complimentary tombstones. I'd only like to know that you fee! that I have been a good guy, a good gare guy, a saint in the game of life."

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Reverend Minister Haynes, we know, was a very small person. He had his mental problems. Unable to keep a regular job. And he wasn't blessed with fame or fortune. And he took things as they came

along. He was prepared to deal with tragedies that he came across in his life.

And there has been some talk about this being a tragedy. Well let's get one thing straight. This isn't a tragedy. Tragedy is a birth defect, something over which we have no control. This is an atrocity. This was a willful, premeditated act of this defendant, who in Charleston County, on our shores, in this country, took with the most eager pleasure the life of another in the most gruesome, hard to describe and hard to believe circumstancer. The appropriate punishment in this case is death.

You will find some other exhibits in this case that tell you more about a just verdict. Again this is not easy. No one taxes any pleasure from it, but the proof cries out from the grave in this case.

Among the personal effects that this defendant could care little about when he went through it is something that we all treasure. Speaks a lot about Reverend Minister Eaynes. Very simple yet very profound. Voting. A voter's registration card.

Reverend Haynes believed in this community. He took part. And he believed that in Charleston County, in the United States of America, that in this country you could go to a public park and sit

on a public bench and not be attacked by the likes of Demetrius Gathers. Weigh the aggravating circumstances in this case. Look at it very carefully. Calmly, rationally.

Reverend Haynes believed that he could come onto our public parks and sit and be protected, that the law protected him. That Demetrius Gathers would not reign supreme on that public bench. And he doesn't reign supreme. The law in this case protects Reverend Minister Haynes. The proper verdict, the only verdict in this case, is death. Thank you.

IN THE

## SUPREME COURT OF THE UNITED STATES

OCTOBER TERM, 1988

NO. 88-305

STATE OF SOUTH CAROLINA,

PETITIONER,

٧.

DEMETRIUS GATHERS,

RESPONDENT.

CERTIFICATE OF SERVICE

I hereby certify that on this 19th day of September, 1988, one copy of the Brief in Opposition to Petition for Writ of Certiorari together with one copy of Motion for Leave to Proceed In Forma Pauperis were mailed, postage prepaid, to the below named counsel for the Petitioner. I further certify that all parties required to be served have been so served.

Donald J. Zelenka, Esquire Assistant Attorney General Office of Attorney General State of South Carolina P. O. Box 11549 Columbia, S. C. 29211

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South Carolina Office of Appellate Defense Suite 301, 1122 Lady Street Columbia, SC 29201 (803) 734-1330

Counsel for Respondent.

SWORN to before me this 1988.

Notary Public for South Carolina My Commission Expires: 1-6-96